Wesfarmers Arts
WEST AUSTRALIAN SYMPHONY ORCHESTRA & WESFARMERS ARTS / MAKING THE IMPOSSIBLE POSSIBLE

Kylie Liang, Violin
Welcome

One hundred years on from the events that forged the ANZAC spirit, WASO are proud and privileged to honour the memory of the brave men and women who fought in Gallipoli.

This evening’s commemorative concert is filled with music that not only provides a reflective tone, but is also significant in its connection with the Gallipoli landings and the two World Wars. Tonight we are thrilled that Donna Simpson from WA band The Waifs is able to join us to sing an arrangement of Eric Bogle’s *And the band played Waltzing Matilda*. This song tells the story of a young Australian man who sets off to Gallipoli to fight for his country. It also beautifully captures the moment when white flags were raised on both sides of the trenches so that the ANZACs and the Turkish troops could bury their dead, before returning to battle the next day.

WASO violinist Shaun Lee-Chen will also take centre stage when he performs Ralph Vaughan Williams’ *The Lark Ascending*. This elegiac work was composed in 1914 on the eve of World War I and depicts the carefree lark soaring over the English countryside, beginning with the darkest, richest sounds of the violin before ascending to an airy lightness floating above the orchestra.

In the 1981 film *Gallipoli*, director Peter Weir used Albinoni’s Adagio in G minor to capture the moment the young men from Western Australia received their orders to attack the Turkish troops. This incredibly emotional work will be performed tonight underneath spoken text taken from a letter sent home by one of Perth’s soldiers. Soprano Sara Macliver will then join the orchestra to sing ‘When I am Laid in Earth’, an aria of melancholic beauty from Purcell’s opera *Dido and Aeneas*.

WASO would like to thank The Returned & Services League of Australia, the Army Museum of Western Australia and the Australian Army Band Perth for helping to make this special event possible. At times of reflection and when words cannot express what we want to say, we look to music to evoke our thoughts and emotions. We hope that this evening’s program will deeply touch all those connected with this monumental and historic anniversary, as we stop, reflect and remember all who have fallen.

Alan Tyrrell
Program Manager
From the Minister
It is my pleasure to welcome you to this special commemorative concert, honouring the centenary of the landings at Gallipoli.

This concert is part of an important collaboration between the West Australian Symphony Orchestra (WASO), the Returned & Services League of Australia and the Army Museum of Western Australia that, through music and song, provides a different way for the community to engage with the historic events of 100 years ago.

Along with the poignant and beautiful music performed by the WASO, the WASO Chorus, and the Australian Army Band, the Perth Concert Hall will also have historical displays retelling the ANZAC story.

I’m sure it will be a moving performance and I congratulate all those involved.

Hon John Day MLA
Minister for Planning; Culture and the Arts

From the WASO Chairman
On behalf of the West Australian Symphony Orchestra, it is my great pleasure to welcome you to this ANZAC Commemorative Concert.

This special concert commemorates the centenary of the Gallipoli landings and pays tribute to the men and women who served their country, and made the ultimate sacrifice. Tonight’s program of beautiful and poignant music will give us the opportunity to pause and reflect on that sacrifice.

This concert is presented in partnership with The Returned & Services League of Australia and the Army Museum of Western Australia. I would like to thank them for all their work in bringing this event together.

Thank you to all of you for joining us tonight. Together we will honour and remember all those that lost their lives.

Janet Holmes à Court AC
WASO Chairman
From the WA RSL State President
It is my pleasure as the State President of the Returned & Services League of Australia, WA Branch, to welcome you to the West Australian Symphony Orchestra ANZAC Commemorative Concert.

I would like to thank everyone who has contributed this concert which will give us an opportunity to pause and reflect upon those many young Western Australian men who landed and lost their lives at Gallipoli almost 100 years ago.

The values that committed them to that war; courage, sacrifice, mateship, compassion, endeavour and pride in their nation are as important today as they were one hundred years ago.

It is through performances such as the one this evening that helps us to keep their memories and values alive.

Tonight we remember and honour them all. Lest we forget.

Graham Edwards AM
State President
The Returned & Services League WA Branch

From the Army Museum of WA
The Great War, as it was known 100 years ago, went from 1914 to 1918 and so centenary commemorative events will continue each year to 2018 however the year of 1915 will always hold a significant place in Australian history and dominate every aspect of the Australian public’s perception and interpretation of the ANZAC Spirit.

Indeed the fortitude, courage and mateship constantly demonstrated by Australian soldiers and nurses during the operations at Gallipoli in 1915 have become the benchmark that all members of the Australian Defence Force have and continue to aspire since that tragic campaign.

Western Australia’s Army Museum as part of the Australian Army History Unit, is delighted to be involved with the West Australian Symphony Orchestra production of the ANZAC Commemorative Concert and wish everyone involved every success for what I am sure will be an outstanding event.

Richard Bennett
Chairman
Army Museum of WA Foundation
ANZAC COMMEMORATIVE CONCERT

HOLST *The Planets*: Mars

ERIC BOGLE arr. STEVE NEWCOMBE *And The Band Played Waltzing Matilda*

JOHN WILLIAMS *Hymn to the Fallen* from *Saving Private Ryan*

VAUGHAN WILLIAMS *The Lark Ascending*

TRAD. arr. SEAN O’BOYLE *Amazing Grace*
In Flanders Fields (John McCrae), spoken by Sinead James

Interval (25 mins)

*The Australian Army Band Perth, Big Band*

PATERSO arr. GRAHAM LLOYD *Swingin’ Matilda*

HERMAN arr. JAMES NOBLE *Golden Wedding*
Featuring Corporal Adrian Molloy

LOEWE/LERNER arr ED WILSON *On The Street Where You Live*
Featuring Musician Shannon Marshall

PORTER arr. ROGER DOWNTON *I’ve Got You Under My Skin*
Featuring Musician Troy Fleming

MILLER arr. JOE GARLAND *In The Mood*
ALBINONI Adagio
Letter from Pte John Collins 28th Bn. ‘C’ coy, spoken by Sinead Jameson

ELGAR Enigma Variations: Nimrod

PURCELL Dido and Aeneas: When I am laid in Earth

arr. SEAN O’BOYLE Abide With Me

SIBELIUS arr. STEPHEN BUTTON Evening Hymn (Finlandia) & Last Post
The Ode, spoken by Graham Edwards, followed by one minute’s silence

McCORMICK arr. TYCHO Advance Australia Fair

Christopher Dragon conductor
Donna Simpson (The Waifs) vocalist
Shaun Lee-Chen violin
Sara Macliver soprano
WASO Chorus
Australian Army Band Perth
Captain Wayne Gardiner host
Chaplain Andrew McNeill speaker

Concert duration approximately 2 hours including interval.

Thank you to the Ladies of the RSL for the loan of their lovingly knitted poppies, and to the WASO volunteers who pinned all 5,000 of them for display in the Perth Concert Hall foyer for this event.

We would like to thank the Great War Living History Association for attending with their members in period dress and mounting guard on the display in the Perth Concert Hall foyer for this event.
In Flanders Fields
John McCrae (1872–1918)

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place: and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

(Written in May 1915)

Abide With Me
Henry Francis Lyte (1793 – 1847)

Abide with me; fast falls the eventide;
The darkness deepens; Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life’s little day;
Earth’s joys grow dim; its glories pass away;
Change and decay in all around I see;
O Thou who changest not, abide with me.

I need Thy presence every passing hour.
What but Thy grace can foil the tempter’s power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death’s sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven’s morning breaks, and earth’s vain shadows flee;
In life, in death, O Lord, abide with me.
SIBELIUS’ FIFTH SYMPHONY

Fri 8 & Sat 9 May 7.30pm
Perth Concert Hall

Sibelius’ life-affirming symphony and a world premiere featuring “the best trumpet player in the galaxy.” (The Times)

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
MARK-ANTHONY TURNAGE Häkan
WORLD PREMIERE
SIBELIUS The Swan of Tuonela
SIBELIUS Symphony No.5

Baldur Brönnimann conductor
Håkan Hardenberger trumpet

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*Transaction fees may apply.
MORNING SYMPHONY SERIES

Vivaldi’s Four Seasons
Thurs 30 April 11am Perth Concert Hall

Birdsong in spring, the blazing summer sun, a peasant’s autumn dance and the bitter chill of winter: Vivaldi’s Four Seasons is the showpiece of this exquisite morning program.

BACH, J.S. Orchestral Suite No.4
VIVALDI Four Seasons

Paul Dyer director/harpsichord
Shaun Lee-Chen violin (pictured)

TICKETS FROM $27*

MACA LIMITED CLASSICS SERIES

Vivaldi’s Four Seasons
Fri 1 & Sat 2 May 7.30pm Perth Concert Hall

Vivaldi’s Four Seasons is a brilliant showpiece for WASO’s string players and soloist Shaun Lee-Chen, directed by one of Australia’s leading Baroque exponents, Paul Dyer.

VIVALDI Four Seasons
BACH, J.S. Orchestral Suite No.4
RAMEAU Les Indes Galantes – Suite

Paul Dyer director/harpsichord (pictured)
Shaun Lee-Chen violin

TICKETS FROM $30*

ALCOHOL:THINK AGAIN MASTERS SERIES

Sibelius’ Fifth Symphony
Fri 8 & 9 May 7.30pm Perth Concert Hall

A world premiere featuring Håkan Hardenberger, “the best trumpet player in the galaxy” (The Times), is followed by Sibelius’ life-affirming, celebratory Fifth Symphony.

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
MARK-ANTHONY TURNAGE Håkan WORLD PREMIERE
SIBELIUS The Swan of Tuonela
SIBELIUS Symphony No.5

Baldur Brönnimann conductor
Håkan Hardenberger trumpet (pictured)

Håkan was commissioned by Janet Holmes a Court AC and the Making Music Together Patrons for the West Australian Symphony Orchestra

TICKETS FROM $30*

*Transaction fees may apply.
The Australian Army Museum of Western Australia (AMWA) is a regional museum within the Australian Army History Unit (AAHU) network. It is located on Defence property at historic Artillery Barracks in Burt Street Fremantle and managed and operated by a small team of Defence personnel (Army Reserve staff posted to AAHU) in conjunction with the Army Museum of Western Australia Foundation, a company of limited liability formed specifically to support the museum through supplying around 120 volunteers to work at the museum on behalf of the Army and to provide funding. Apart from the infrastructure support provided by Defence, the museum is mainly self-funded with limited Defence funding allocation through AAHU for administrative support.

The museum currently has five established galleries and a static display of vehicles and other military hardware located on the parade ground and in adjacent buildings. The collection encompasses material from the pre-Federation period through to the present day, covering both peace-time Army units as well as the involvement of West Australians in all major conflicts and operations that Australia was engaged in throughout this period.

In addition to the public displays of army memorabilia and artefacts; a wide range of photographs, letters, general correspondence and other items of significance to Western Australian army history are also held by the museum.

The AAMWA is open from Wednesdays through to Sundays with over 85% of visitors being school students on organised gallery tours.

armymuseumwa.com.au

As part of this special ANZAC Commemorative Concert, the Australian Army Museum of Western Australia is pleased to present a display of significant World War One items from its collection. Representing the valour both recognised and unheralded is the Victoria Cross awarded in 1916 to Martin O’Meara a stretcher bearer in 16 Battalion. Through the Battle Honours emblazoned on the Guidon of 10 Light Horse and the Regimental Colour of 16 Battalion, you can trace the course of the war from Gallipoli through the Western Front and the road to Damascus.

The Military Cross (awarded with the A.L.H. at the liberation of Damascus in 1918), WW1 and WW11 Service medals of Lieutenant Arthur Wilfred Gull, known as Pompey, will be on display at the Perth Concert Hall for the duration of the ANZAC Commemorative Concert. The medals are provided courtesy of the Army Museum of Western Australia. In attendance at the concert will be WASO subscribers Nerina and Arthur Coopes. Nerina is the daughter of Pompey Gull and donated his medals to the Museum in 2014.
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Help us to be environmentally responsible by sharing your printed programs. You can also read WASO’s programs on your computer or mobile device by visiting waso.com.au.

WHEN TO APPLAUD
Musicians love applause. As a guide, audience members normally applaud:
• When the conductor or soloist walks onto the stage
• After the completion of each piece and at the end of the performance

WHEN YOU NEED TO COUGH
Please try to muffle your cough in a handkerchief during a louder section of the music. Cough lozenges are available from the WASO Customer Service Desk before each performance and at the interval.

TOILETS
Male and female toilets are located on each of the four foyer levels of Perth Concert Hall. The largest number of toilets are available on the ground floor of the venue, with further toilets on the Terrace Level, Lower Gallery and Upper Gallery levels. A universal accessible toilet is available on the ground floor of the venue.

FIRST AID
There are St John Ambulance officers present at every concert so please speak to them if you require any first aid assistance.

FEEDBACK
Please send your feedback to PO Box 3041, East Perth WA 6892, call 9326 0000, email waso@waso.com.au or leave us a message on Facebook or Twitter.

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WASO ON 720 ABC PERTH
Tune in to 720 ABC Perth on Friday mornings when Prue Ashurst joins Eoin Cameron to provide the latest on classical music and WASO’s upcoming concerts.

WASO ON ABC CLASSIC FM
This performance is being recorded for broadcast at 1pm on Sunday 26 April. For further details visit abc.net.au/classic.
PICTURES AT AN EXHIBITION

Fri 5 & Sat 6 June 7.30pm
Perth Concert Hall

DVOŘAK Serenade in E major for strings
MOZART Violin Concerto No.3
MUSSORGSKY orch. RAVEL Pictures at an Exhibition

Eugene Tzigane conductor
Paul Wright violin

BOOK NOW
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Vivaldi’s
FOUR SEASONS
Fri 1 & Sat 2 May 7.30pm
Perth Concert Hall

VIVALDI Four Seasons
BACH, J.S. Orchestral Suite No.4
RAMEAU Les Indes Galantes – Suite

Paul Dyer director/harpsichord
Shaun Lee-Chen violin

BOOK NOW
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*Transaction fees may apply
ABOUT THE ARTISTS

Christopher Dragon
Conductor

In 2013 Christopher was appointed Assistant Conductor of the West Australian Symphony Orchestra. As WASO’s first Assistant Conductor, he has been given the unique opportunity to work closely with Principal Conductor Asher Fisch and other guest conductors. Christopher is also a member of the Symphony Services International Conductor Development Program, which provides him with the opportunity to collaborate with the professional state orchestras throughout Australia and New Zealand. Christopher has firm roots in WA ensembles and is music director of the Metropolitan Symphony Orchestra, the South Side Symphony Orchestra, the WA Youth Orchestra’s Philharmonic Orchestra, Operabox and has co-founded his own orchestra, the Swan Philharmonic.

Captain Wayne Gardiner
RFD

Captain Wayne Gardiner is a Royal Australian Armoured Corps Army Reserve officer now in his 42nd year of military service. He served for nine years in 10th Light Horse with the remainder of his service being with the Australian Army Museum of WA and is currently posted to the Australian Army History Unit. He held the positions of Deputy Curator and Curator between 1985 and 2010 and is now the Assistant Manager. He was awarded the Deputy Chief of Army’s Commendation in 2006. Since 1995 he has been the military history broadcaster for ABC TV’s Perth ANZAC Day parade coverage. This year, Wayne retired from his civilian career, having been an auctioneer and valuer specialising in antiques and collectables since 1977. Joan is his wife of 38 years and they have two daughters and a son.
**Sara Macliver**  
**Soprano**

Sara Macliver is one of Australia’s most popular and versatile artists, and is regarded as one of the leading exponents of Baroque repertoire.

Sara is a regular performer with all the Australian symphony orchestras as well as the Perth, Melbourne and Sydney Festivals, Pinchgut Opera, the Australian Chamber Orchestra and Australian Brandenburg Orchestra, Musica Viva, and a number of international companies.

In 2015 Sara sings with the Hong Kong Philharmonic Orchestra, Pinchgut Opera, the West Australian Symphony Orchestra, Brisbane Baroque Festival; in a concert commemorating the centenary of the Gallipoli landing; and in works ranging from the *St John Passion* and *Judas Maccabaeus* to Brahms’ Requiem, amongst many others.

Sara has been awarded an honorary doctorate from The University of Western Australia in recognition of her services to singing.

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**Donna Simpson**  
**Vocalist**

Donna Simpson is one third of West Australian band The Waifs. With a career spanning 22 years, multiple ARIA awards and half a million record sales locally, The Waifs are one of Australia’s most loved acts.

After a three year hiatus, The Waifs returned to the stage in 2014, selling out two national Australian tours. Last November they performed with WASO in the ANZAC Albany Community Concert in their hometown of Albany, which they cited as a career highlight.

Donna’s and The Waifs’ trademark honesty, passion and humour shines through their musical offerings, attracting legions of fiercely loyal fans.
Shaun Lee-Chen
Violin

Shaun Lee-Chen is one of Australia’s most versatile and sought after violinists, at home on both period and modern instruments. As a soloist he has performed with numerous ensembles including WASO, Tasmanian Symphony Orchestra (TSO), Queensland Symphony Orchestra, the Australian Brandenburg Orchestra (ABO) and the Wallfisch Band (London). He was the winner of the prestigious Symphony Australia ABC Young Performer Award in 2007.

In chamber music, Shaun has performed with the Flinders Quartet, the Tin Alley Quartet, the Australian String Quartet, the Pacifica Quartet (Chicago), the Danish String Quartet, and the Hilliard Ensemble.

He has also appeared as Guest Assistant Concertmaster with Sydney Symphony Orchestra, Guest Associate Concertmaster with TSO and has been Concertmaster of orchestras at various festivals. Shaun also plays with the Australian Chamber Orchestra and appears regularly with the ABO as both soloist and Concertmaster. Shaun will appear as violin soloist in the upcoming release of the ABO’s 25th anniversary recordings.

The Australian Army Band Perth

The Australian Army Band Perth was formed in the early 1940s at Swan Barracks and was known initially as Western Command Band. Originally a Brass Band, it was converted to a Military, or Concert Band in 1972 with the inclusion of woodwind instruments and an increase in size to a strength of 34 musicians. The Band’s name was changed to the Band of the Fifth Military District in 1973, when Army Command areas were re-titled Military Districts. The Band assumed its current title in July 1992.

With the re-organisation of the Australian Defence Force in 1993, the Australian Army Band Perth was transformed from a full time Regular Army Band to an Army Reserve Band of 32 Army Reserve Soldier/Musicians. A further establishment review was conducted which implemented the amalgamation of the Australian Army Band Perth and the Australian Army Pipes and Drums Perth with effect January 2014. This provides a single approach to Army Music in Western Australia where both Military and Pipes Bands are now known as the Australian Army Band Perth.

The Band performs a large variety of musical styles including Traditional Military Band music, Classical, Jazz, Rock and Popular/Contemporary music. The Australian Army Band Perth is a collection of highly motivated energetic Soldier/Musicians who work together as a team in the pursuit of musical excellence.

The Australian Army Band Perth retains a prominent position in Western Australia as a distinguished musical organisation maintaining a high standard of performance at official and public occasions in Perth and throughout Western Australia.

Acting Officer Commanding –
Captain Stephen Button
Band Sergeant Major –
Warrant Officer Class Two Wendy Kehoe
Inspiring minds with music

In the hands of a child, a musical instrument can inspire delight, imagination and a world of possibility. That is why Chevron Australia is proud to support WASO On the Road, bringing music to children across Perth and the Pilbara.
WASO ON STAGE TONIGHT

VIOLIN
Graeme Norris
Assoc Concertmaster

Kylie Liang
Assistant Principal 2nd Violin
Sarah Blackman
Fleur Challen
Shaun Lee-Chen*
Adeline Fong^
Rebecca Glore
Beth Hebert
Alexandra Isted
Georgina Leo^*\nEliza McCracken^*\nAndrea Mendham^*\nAkiko Miyazawa
Kathleen O’Hagan^\nKen Peeler
Elena Phatak
Graham Pyatt
Louise Sandercok
Jolanta Schenk
Jane Serrangeli
Ellie Shalley
Kathryn Shinnick
Bao Di Tang
Cerys Tooby
Teresa Vinci^\nSusannah Williams^\nDavid Yeh

CELLO
Rod McGrath
Louise McKay
Chair partnered by Penrhos College
Shigeru Komatsu
Oliver McAslan
Nicholas Metcalfe
Fotis Skordas
Tim South
Xiao Le Wu

DOUBLE BASS
Andrew Sinclair*
Joan Wright
Christine Reitzenstein
Louise Ross
Andrew Tait
Mark Tooby

FLUTE
Andrew Nicholson
Chair partnered by Apache
Mary-Anne Blades

PICCOLO
Michael Waye

OBOE
Peter Facer
Elizabeth Chee

COR ANGLAIS
Leanne Glover

CLARINET
Allan Meyer
Lorna Cook

BASS CLARINET
Alexander Millier
Chair partnered by Altegra Property Group

BASSOON
Jane Kircher-Lindner
Chair partnered by Sue & Ron Wooller
Adam Mikulicz

CONTRABASSOON
Chloe Turner

HORN
David Evans
Sharn McIver
Robert Gladstones
Principal 3rd
Julia Brooke
Francesco Lo Surdo

TRUMPET
Brent Grapes
Evan Cromie
Peter Miller

TROMBONE
Joshua Davis
Liam O’Malley

BASS TROMBONE
Philip Holdsworth

TUBA
Cameron Brook

TIMPANI
Alex Timcke

PERCUSSION
Troy Greatz
A/Principal
Richard Gleeson
Robyn Gray^\n
HARP
Sarah Bowman

ORGAN/CONTINUO
Stewart Smith^\n
*Instruments used by these musicians are on loan from Janet Holmes a Court AC.

Principal
Associate Principal
Guest Musician^
WASO CHORUS

**WASO CHORUS**

Formed in 1988, the WASO Chorus brings together auditioned singers who volunteer their time and talents to perform under the WASO banner in a variety of programs and concert settings. Led by Chorus Director Christopher van Tuinen and Vocal Coach Andrew Foote, this passionate and enthusiastic group has performed with acclaimed conductors including Asher Fisch, Simone Young, Vladimir Ashkenazy and Richard Hickox.

For more information on the Chorus and how to join, visit waso.com.au/about/chorus
Christopher van Tuinen
Chorus Director

Christopher graduated with a Bachelor of Music from the Victorian College of the Arts (VCA) in 2001. In 2005 he completed a Masters in Conducting at the VCA. Experienced in both vocal and instrumental music he was awarded the John Williams Conducting Scholarship for 2004-5. He also holds a Bachelor of Arts from the University of Queensland, a Bachelor of Laws from Queensland University of Technology and an Associate Diploma in Music from the Australian Music Examinations Board. In 2006 he received a Green Room Award nomination in the ‘Best Conductor’ category. During 2008 and 2009 he was a member of the Young Artists program as a Conductor with Opera Australia and in 2007 he was appointed as the inaugural Conducting Fellow at the Australian Ballet. He has worked with WASO, Orchestra Victoria, Australian Opera and Ballet Orchestra and the Queensland Symphony Orchestra. In addition to his work as Chorus Director for WASO, Christopher is also Conductor of The University of Western Australia Choral Society, Musical Director of Fremantle Chamber Orchestra and Artistic Director of Lost and Found Opera.

Andrew Foote
Chorus Vocal Coach

Helpmann Award-winner Andrew Foote is one of the most experienced singers and teachers of voice in Australia. For more than 30 years he has been a regular guest artist for Western Australian arts companies, a national broadcast artist for ABC Classic FM, a freelance opera principal artist performing throughout Australia with Opera Australia, OzOpera and West Australian Opera, a regular recitalist and oratorio soloist, and more recently as an opera director. In his professional concert and operatic career, Andrew has performed more than 30 operatic roles for professional companies throughout Australia - including his acclaimed Ned Keene in Peter Grimes for which he received a 2010 Helpmann Award. His soloist and concert repertoire, including recordings for ABC Classic FM, have consistently drawn superb accolades. After an 11 year break from teaching, Andrew Foote has been appointed Head of Voice at the University of Western Australia School of Music. He re-joins UWA with a renewed enthusiasm and commitment to educating the next generation in the art of concert repertoire and ensemble singing.
The Perth Mint is a proud sponsor of the West Australian Symphony Orchestra

Limited Edition Commemoratives

The Perth Mint has released a fitting tribute to all Australian and New Zealand servicemen and women with The ANZAC Spirit 100th Anniversary Coin Series.

This poignant and beautifully crafted series of pure gold and pure silver Australian legal tender collectables tells the story of the ANZACs contribution to the First World War and honours the sacrifices made by all.

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WASO PHILANTHROPY

Pass the baton to the next generation

WASO is a charitable organisation that relies on the support of donations and bequests.

A bequest is a special gift which we preserve as your legacy. It is a wonderful opportunity to ensure that WASO remains a part of the lives of future generations of Western Australians, underpinning our vision to *touch souls and enrich lives through music*.

Monies received from bequests to WASO are invested and preserved in the Endowment Fund for the Orchestra and the income earned, less inflation, is used to support WASO’s activities and programs. This means that your money lives on forever, providing funds for the development of young artists, the commissioning of new works, education programs and regional touring.

For further information about leaving a bequest to WASO, please contact Alecia Benzie, Executive Manager Philanthropy, on 9326 0020 or benziea@waso.com.au. All enquiries will be treated in confidence.

Help us take innovative learning to regional WA!

WASO, The Literature Centre and Yamaha plan to tour *The Sound of Picture Books* to Geraldton. Featuring the Australian picture book *Tree*, this unique workshop will give children in regional WA an exciting, engaging learning experience that explores the boundless possibilities of music, art and literature.

The exciting news is that this tour has been chosen by the Australian Government, through Creative Partnerships Australia, to be the recipient of matched funding.

We have until 29 May to raise $30,000 and the Government will match every dollar we raise.

We need your support and every gift makes a difference, whether it is $10 or $1,000. You can help us get to Geraldton by contacting Jane Clare, Fundraising and Philanthropy Manager, on 9326 0014 or clarej@waso.com.au. You can also donate online at waso.com.au.
**WEST AUSTRALIAN SYMPHONY ORCHESTRA**

**PRINCIPAL CONDUCTOR**
Asher Fisch
Partnered by Wesfarmers Arts

**CONDUCTOR LAUREATE**
Vladimir Verbitsky

**ASSISTANT CONDUCTOR**
Christopher Dragon

**CHORUS DIRECTOR**
Christopher van Tuinen

**CHORUS VOCAL COACH**
Andrew Foote

---

**VIOLIN**
- Graeme Norris
  *Associate Concertmaster*
- Semra Lee-Smith
  *Assistant Concertmaster*
- Zak Rowntree
  *Principal 2nd Violin*
- Kylie Liang
  *A/Assoc Principal 2nd Violin*
- Akiko Miyazawa
  *A/Assistant Principal 2nd Violin*
- Sarah Blackman
- Fleur Challen
- Shaun Lee-Chen*
- Stephanie Dean
- Rebecca Glorie
- Beth Hebert
- Anna O’Hagan
- Melanie Pearn
- Ken Peeler
- Graham Pyatt
- Louise Sandercocck
- Jolanta Schenk
- Jane Serrangeli
- Ellie Shalley
- Jacek Slawomirski
- Bao Di Tang
- Cerys Tooby
- David Yeh

**VIOLA**
- Caleb Wright
  *Principal*
- Alex Brogan
  *Associate Principal*
- Kierstan Arkleysmith
- Nik Babic
- Katherine Drake
- Alison Hall
- Rachel Kirk
- Allan McLean
- Helen Tuckey

**CELLO**
- Rod McGrath
  *Principal*
- Louise McKay
  *Assoc Principal*
- Chair partnered by Penrhos College
- Shigeru Komatsu
- Oliver McAslan
- Nicholas Metcalfe
- Eve Silver*
- Fotis Skordas
- Tim South
- Xiao Le Wu

**DOUBLE BASS**
- Andrew Sinclair*
  *Principal*
- Joan Wright
  *Assoc Principal*
- Christine Reitzenstein
- Louise Ross
- Andrew Tait
- Mark Tooby

**FLUTE**
- Andrew Nicholson
  *Principal*
- Chair partnered by Apache
- Mary-Anne Blades
  *Assoc Principal*

**PICCOLO**
- Michael Wayne
  *Principal*

**OBOE**
- Peter Facer
  *Principal*
- Elizabeth Chee
  *Assoc Principal*

**COR ANGLAIS**
- Leanne Glover
  *Principal*

**CLARINET**
- Allan Meyer
  *Principal*
- Lorna Cook

**BASS CLARINET**
- Alexander Millier
  *Chair partnered by Altegra Property Group*

**BASSOON**
- Jane Kircher-Lindner
  *Principal*
- Chair partnered by Ron & Sue Wooler
- Adam Mikulicz
  *Assoc Principal*

**CONTRABASSOON**
- Chloe Turner
  *Principal*

**HORN**
- David Evans
  *Principal*
- Sharn McIver
  *Assoc Principal*
- Robert Gladstones
  *Principal 3rd*
- Julia Brooke
- Francesco Lo Surdo

**TRUMPET**
- Brent Grapes
  *Principal*
- Evan Cromie
  *Assoc Principal*
- Peter Miller

**TROMBONE**
- Joshua Davis
  *Principal*
- Liam O’Malley
  *Assoc Principal*

**BASS TROMBONE**
- Philip Holdsworth
  *Principal*

**TUBA**
- Cameron Brook
  *Principal*

**TIMPANI**
- Alex Timcke
  *Principal*

**PERCUSSION**
- Troy Greatz
  *A/Principal*

**HARP**
- Sarah Bowman
  *Principal*

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