



RECORDED AUDITION DECLARATION

I _____ declare that

(i) my audition was recorded on this CD

at _____

on _____ (day / month / year)

(ii) that this recording has not been edited

Signed: _____ Date _____
(Applicant)

Signed: _____ Date _____
(Recording Engineer)

Recorded Audition Requirements

1. The Recording must be of a professional quality and made in one session
2. Movements and excerpts must be played completely without stopping. However, a rest may be taken between solo works and the orchestral excerpts.
3. Orchestral excerpts must be played in the order given; Excerpts may be repeated, but all attempts must remain on the tape.
4. **The recording must not be edited.** If the panel feels that the recording has been edited in any way, it will not be considered acceptable for the audition.
5. The Applicant must not speak on the recording, or in any way indicate their identity.
6. If you are transferring your recording onto CD, please ensure your CD is 'finalised'.
7. The recording engineer **must** index the recording and insert track markings. Timings must be clearly displayed on the cover, so that each piece recorded can be found at random.
8. The recording should be accompanied by this Declaration Form and signed by the Applicant and Recording Engineer.

If all of the above requirements are not adhered to, the recording will not be considered