



West Australian  
Symphony Orchestra

## AUDITION - Section Principal Oboe

**Dates** Auditions will be held on-stage at the Perth Concert Hall, 5 St George's Terrace, Perth, WA 6000 on **Tuesday 31 July 2018**

Applications close **Friday 27 July 2018**.

Recordings must be received by **Friday 27 July 2018**.

**Notes** This position is open to Australian and New Zealand citizens and permanent residents only.

### AUDITION REQUIREMENTS

1. Mozart - *Oboe Concerto in C Major, K314* – first and second movement with cadenzas
2. Strauss – *Oboe Concerto* – first movement
3. Orchestral excerpts – available online.

### AUDITION PROCEDURE

The audition will be conducted in rounds, all of which will be screened. Requirements for each round will be released prior to the commencement of the round. The panel may not request all requirements. Warm-up and rehearsal rooms will be assigned to candidates on a rostered basis. Please be aware that there are limited facilities at the venue.

### AUDITION ACCOMPANIST

The official accompanist is Yiyun Loei - [yloei@indiana.edu](mailto:yloei@indiana.edu).

WASO will meet the official accompanist's fee for the audition day. Any rehearsal prior to the audition is to be arranged by the candidate and is at the candidate's own expense.

The piano on the day will be tuned to A=441Hz.

Rehearsal time with the accompanist will be limited on the day of the audition.

Candidates are permitted to provide their own accompanist on the audition day, also at their own expense.

## **SUBMITTING A VIDEO RECORDING FOR AUDITION**

It is in the applicant's best interest to provide a video recording with superior sound recording qualities.

### **Recordings (hardcopy and electronic) will only be accepted with the following conditions:**

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- We recommend you use an audio sampling frequency of 44.1kHz (commercial sampling rate). Most recordings will use this rate by default, but if you are in any doubt, please check with your recording engineer.
- Recording Engineer or witness to confirm in writing that the recording is unedited and is a true and honest representation of the candidate's playing.
- Your recording should be made with orchestral excerpts played in numerical order, and recorded with one continuous take for each group of excerpts as indicated.
- Each required solo repertoire piece (concerto, set work etc.) must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must arrive by the specified date. The WASO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the WASO instructions for sending electronic files.
- Each item on a hard copy DVD should be formatted post-recording as a separate track for easy access. A track list should also be included
- DVD's should be in PAL format

## **ELECTRONIC RECORDINGS**

**Please note that we WILL NOT accept any video files sent as email attachments.**

If you wish to send your recording electronically, we are happy to accept it via Dropbox ([www.dropbox.com](http://www.dropbox.com)). Dropbox is a commonly used free site (up to two GB is free), which allows individuals to upload and share files.

### **Instructions for sending audition recordings as electronic files:**

- The files should be in MPEG4, MOV or WMV format with Audio at 44.1KHz (standard commercial CD sampling frequency)
- Please format the files post-recording so that each excerpt is a separate file. You do not need to worry about the order in which the files are sent, as we will order them after we have downloaded them.
- Please ensure that each solo piece and excerpt is "tracked" and clearly titled as given on the audition list, including the numbering of excerpts  
i.e.: excerpt number, Composer, Title of Work, movement,  
  
(e.g. "7. Mussorgsky-Ravel, Pictures at an Exhibition, Promenade").
- If more than one movement of a concerto is required please track them separately.

- Please upload all the files into a single folder, and importantly please name your folder named with the job applied for and with your name: e.g. Tutti Viola, Joe Bloggs.
- Please ensure that you also compete and send the Recorded Audition Declaration signed by your recording engineer or witness.
- Please upload your files to [www.dropbox.com](http://www.dropbox.com)
- The email address for sharing the folder with [auditions@waso.com.au](mailto:auditions@waso.com.au).

### **Instructions for sharing folders on Dropbox:**

If you are unfamiliar with sharing folders on Dropbox, we have included step-by-step instructions below. We find this to be the most efficient method of using Dropbox for audition recordings:

1. Sign in to [www.dropbox.com](http://www.dropbox.com). If you do not already have an account you can easily set one up. If you have any trouble you can ask us for assistance.
2. Click on the rainbow icon “sharing” on the left.
3. Click the big blue button in the top right ‘New Shared Folder’.
4. Tick the first option ‘I’d like to create and share a new folder’.
5. Title the folder with position you are applying for and your own name: i.e. ‘WASO Tutti Viola, Joe Bloggs’.
6. Type the email address [auditions@waso.com.au](mailto:auditions@waso.com.au) into the box ‘invite members to this folder’.
7. Click on your newly created folder to open it.
8. Select your audition files from wherever you have stored them on your computer and drag and drop/copy and paste them into your folder. It may take some time for your files to upload depending on their size.

If you follow this process, Dropbox will automatically send us an email invitation to join your folder. When we accept the invitation, you will receive a confirmation email from Dropbox notifying you that we have accepted the shared folder invitation.

### **MAILED RECORDINGS**

If you must post a recorded audition please use a courier postal service. The postal address for couriered recordings is:

Attn: Orchestra Manager  
 West Australian Symphony Orchestra  
 Perth Concert Hall,  
 5 St George’s Terrace,  
 Perth,  
 WA 6000

You will receive an email from us to confirm receipt of your recording once we have successfully downloaded your material and tested it for playback. We will let you know if for any reason we are having any difficulty. Please note that due to the volume of recorded auditions we receive we may not always be able to download and test your material straightaway so do not be alarmed if you don’t hear from us immediately.

### **APPLICATIONS**

The accompanying application form must be completed and returned with a copy of your Curriculum Vitae (if you have not already forwarded one) by the closing date in order for your application to be valid.

If you have any queries please contact the Orchestra Manager on +61 8 9326 0054 or via email - [auditions@waso.com.au](mailto:auditions@waso.com.au)