

SEPTEMBER 2016

WASO

West Australian
Symphony Orchestra
ASHER FISCH PRINCIPAL CONDUCTOR

illuminating *(notes).*

NEWSLETTER FOR THE SUBSCRIBERS, PATRONS & FRIENDS
OF THE WEST AUSTRALIAN SYMPHONY ORCHESTRA

WASO CHINA TOUR

WASO CELEBRATES WAGNER

HISTORIC RECORDING




Wesfarmers Arts
Principal Partner

WASO'S 2016 CHINA TOUR

BEIJING AND SHANGHAI: 9-12 OCTOBER 2016



In October WASO embarks on a two-stage China tour, with performances in Beijing and Shanghai. WASO will perform at the Beijing Music Festival on October 9 and 10 followed by a further performance in the Shanghai Symphony Hall on 12 October. The project will involve a tour party of 102 individuals, including 89 WASO musicians.

This will be WASO's first international tour in 10 years, and will mark the first time WASO has toured in response to an invitation to represent Australia at an international music festival. WASO will be Australia's only representation in the Beijing Music Festival.

WASO will perform at the Beijing Music Festival with two education programs marking the first time education performances to have been included in the festival. WASO's Education Chamber Orchestra (EChO) and Brass Ensemble will perform for students at two of the leading Chinese schools in Beijing, Nr.8 Middle School and Nr.1 Elementary School. The following day, WASO will take to the stage of the Forbidden City Concert Hall, presenting a program of Mahler, Mendelssohn and Saint-Saëns featuring world-renowned pianist Jean-Yves Thibaudet.

In the final leg of the tour, WASO has been invited to perform in the Shanghai Symphony Concert Hall. In Shanghai, the concert will promote Australian innovation and creativity through the presentation of an iconic Australian work, *Kakadu*, by Australian composer Peter Sculthorpe.

The visit to China represents a key milestone in *The Symphony Cultural Bridge Project* – an historic three-way partnership between the West Australian Symphony Orchestra (WASO), the China Philharmonic Orchestra (CPO) and Australia China Business Council (WA). While other Australian performing arts companies have toured to China, this is the only long-term skills and touring exchange between two orchestras.

"I'm thrilled to be showcasing WASO on the international stage," said WASO Principal Conductor Asher Fisch. *"We have worked intensively together for almost three years, and this transformative journey is now yielding wonderful results of which I am very proud."*

"WASO is at the forefront of Australian orchestras," said WASO Chairman Janet

Holmes à Court AC, *"and this has enabled us to forge exciting new relationships in China that have broad implications for our nations. These alliances are significant, and we are proud they have been established and nurtured through an artistic connection."*

CHINA TOUR FAREWELL CONCERTS

WASO will present three special farewell performances for Perth audiences, featuring works that will be performed in China.

MORNING SYMPHONY

ASHER FISCH & WASO: TOUR DE FORCE
Thursday 29 September 11am
Perth Concert Hall

ALCOHOL.THINK AGAIN MASTERS SERIES

ASHER FISCH & WASO: TOUR DE FORCE
Friday 30 September &
Saturday 1 October 7.30pm
Perth Concert Hall

To book call WASO on 9326 0000 or visit waso.com.au.

Asher Fisch appears courtesy of Wesfarmers Arts

WASO TOUR ITINERARY



BEIJING, CHINA

Sunday 9 October 2016

School Performances:

WASO's Education Chamber Orchestra (ECHO)

Nr.8 Middle School (Pre-primary - 7)

WASO's Brass Ensemble

Nr.1 Elementary School (Grades 6 - 8)

BEIJING, CHINA

Monday 10 October 2016

Beijing Music Festival

Forbidden City Concert Hall, Beijing

MENDELSSOHN *A Midsummer Night's Dream*: Overture

SAINT-SAENS Piano Concerto No.5 *Egyptian*

MAHLER Symphony No.5 in C-sharp minor

Asher Fisch conductor

Jean-Yves Thibaudet piano

SHANGHAI, CHINA

Wednesday 12 October 2016

Shanghai Symphony Concert Hall

SCULTHORPE *Kakadu*

SAINT-SAENS Piano Concerto No.5 *Egyptian*

MAHLER Symphony No.5 in C-sharp minor

Asher Fisch conductor

Jean-Yves Thibaudet piano

Asher Fisch appears courtesy of Wesfarmers Arts

FOLLOW THE TOUR ON WASO SOCIAL MEDIA



WASO'S 2016 TOURING CAMPAIGN YOUR GIFT WILL BE MATCHED!



Earlier this year we launched our 2016 Touring Campaign to help cover costs for regional and international tours in 2016. We would like to thank everyone who has given to this campaign, in particular our Chairman, Janet Holmes à Court AC, and Patron Jean Arkley for their generous support.

With preparations for our exciting international tour now fully underway, we need to raise the final \$50,000 by October.

We are delighted to let you know that every dollar you donate will be matched by a WASO Board contribution up to \$50,000.

This means that your \$50 becomes \$100, or your \$500 becomes \$1,000. No matter the size, every gift makes a difference and we would love you to be involved.

Touring to China enables WASO to foster its international networks and make connections that can result in bringing international world artists back to Perth and into our very own Perth Concert Hall. Touring has significant artistic benefits, but it is also a costly affair and we invite you to join us on our touring journey.

Please help us raise the final \$50,000 needed for our international tour by making a gift towards our Touring WASO Campaign.

You can donate online at waso.com.au, via EFT (BSB 306 057, ACC 0166609, putting your name and 'donation' in the transaction description), or by contacting Jane Clare on 9326 0014 or janec@waso.com.au, or Sarah Tompkin on 9326 0017 or tompkins@waso.com.au.

All donations over \$2 are fully tax deductible. Thank you for your support.

WASO & WAGNER

2016: THE WAGNER JOURNEY BEGINS THIS NOVEMBER

Ahead of *Tristan und Isolde* in 2018, and the Wagner & Beyond concerts of 2017, WASO's journey into the revolutionary music of Wagner begins November 25 and 26, 2016, with two special performances featuring one of the world's leading heldentenors, Stuart Skelton.

Skelton is arguably one of the planet's best interpreters of Wagnerian roles. Earlier this year, he teamed up with superstar Dutch soprano Eva-Marie Westbroek to perform *Tristan und Isolde* with the Berlin Philharmonic in Baden-Baden.

Incidentally, this same cast of powerful leads will be reprised for WASO's 2018 performances of *Tristan*. Skelton then performed Tristan with the English National Opera (ENO), and on 26 September he will sing Tristan with the Metropolitan Opera in New York to open their 2016-17 season, conducted by Sir Simon Rattle and Asher Fisch.

"Skelton will be much in demand to sing this role all over the world." - Limelight Magazine on Stuart Skelton performing Tristan with ENO.



Stuart Skelton as Parsifal at the English National Opera. Photo by Robert Workman

2017: WAGNER & BEYOND

In 2017, Maestro Fisch and WASO will lead audiences on a journey of Richard Wagner's music. Wagner's influence changed the face of classical music forever, and Asher is one of today's finest Wagnerian conductors.

Two *Wagner & Beyond* concerts will take audiences on a thrilling voyage of

discovery through Wagner's music, the composers Wagner influenced and those who inspired him.

During these concerts Asher Fisch will both speak from the stage and conduct. He will explain why Wagner's music was revolutionary, and then lead the orchestra in musical examples to demonstrate.

2018: TRISTAN UND ISOLDE

Asher Fisch and WASO's Wagner journey continues in 2018 with two performances of Wagner's definitive opera *Tristan und Isolde* at Perth Concert Hall. These performances will be the centrepiece of WASO's 90th anniversary celebrations.

Everything that was written after Wagner's great opera *Tristan und Isolde* was, in some way, influenced by it. Leonard Bernstein

called *Tristan* "the central work of all music history", and the Prelude and Liebestod contains some of the most achingly beautiful music ever composed.

One of the most acclaimed classical singers in the world, Dutch soprano Eva-Maria Westbroek and one of the world's finest Wagnerian tenors, Stuart Skelton, will join WASO to perform in *Tristan und Isolde*.



ALCOHOL.THINK AGAIN MASTERS SERIES **ASHER FISCH & WASO: STUART SKELTON SINGS WAGNER**

Fri 25 & Sat 26 November 2016, 7.30pm
Perth Concert Hall

Asher Fisch is joined by one of the world's finest Wagnerian tenors, Stuart Skelton, for a hand-picked selection of Wagner arias. Bruckner's Ninth symphony, an awe-inspiring work of epic scale, concludes the concert.

To book call WASO on 9326 0000 or visit waso.com.au



ASHER FISCH CONDUCTS WAGNER & BEYOND

A thrilling journey of discovery through Wagner's music.

INSPIRING WAGNER
Wednesday 6 September 2017, 7.30pm
Perth Concert Hall

WAGNER'S WORLD
Saturday 9 September 2017, 7.30pm
Perth Concert Hall

Wagner & Beyond 2 concert packages are on sale now.

To book call WASO on 9326 0000 or visit waso.com.au

Asher Fisch appears courtesy of Wesfarmers Arts

WASO NEWS

WASO & WESFARMERS ARTS HITTING HIGH NOTES FOR 20 YEARS!



2017 marks an important milestone in WASO's history, as we celebrate 20 years in partnership with Wesfarmers Arts. What started simply as a sponsorship of WASO's Pre-concert Talks in 1998, has evolved into one of the most enduring and successful business-arts partnerships in Australia.

In 2012, the partnership paved the way for an exciting new era of artistic excellence for the Orchestra as Wesfarmers Arts grew their commitment and became WASO's Principal Partner. Since then Wesfarmers' support has enabled WASO to engage world class guest artists and our acclaimed Principal Conductor Asher Fisch.

Wesfarmers Arts' extraordinary commitment has enabled WASO to develop new artistic and audience development programs, demonstrating Wesfarmers' unrivalled support of WA's vibrant arts scene through sustainable business practices.

The partnership is also instrumental in supporting our mission to *touch souls and enrich lives through music*. In 2015 alone, WASO presented 536 performances, workshops and artist development activities to over 206,000 people. Within these, over 15,500 people connected with WASO through community, education and outreach programs.



Asher Fisch, WASO Principal Conductor & Artistic Adviser with Richard Goyder, Managing Director Wesfarmers Ltd.

It is with deep gratitude to Wesfarmers Arts for their generous support that we are able to achieve such extraordinary artistic and community outcomes.

"In 2017 Wesfarmers celebrates 20 years of partnership with WASO – two decades that have seen momentous development and growth for our wonderful state

Orchestra. We are delighted to have been part of the WASO story and especially to support the inspiring work that WASO undertakes in communities across our state to change young lives through the discovery of orchestral music..."

Richard Goyder AO, Managing Director, Wesfarmers Ltd.

HEALTHWAY'S ALCOHOL.THINK AGAIN AMBASSADOR, ASSOCIATE PRINCIPAL DOUBLE BASS, JOAN WRIGHT

WASO and Healthway are proud to announce the newest *Alcohol.Think Again* ambassador, Associate Principal Double Bass, Joan Wright. Joan has been a valued member of our Orchestra since 1990. Born in Broken Hill, New South Wales, Joan was raised in the South East of South Australia before moving to Perth.

Joan enjoys playing challenging new pieces, her favourite living composer being Liza Lim. Joan is the proud owner of two splendid double basses, one of which was made for her in France in 2000. The other she admits was a lucky find: It's 19th century and I found it for a bargain price at an estate sale!

She explained how important it is for her to stay fit, especially because of the

sheer size of the double bass. It's a very physically demanding instrument, so staying fit is essential. I've walked most of the Bibbulmun Track in different sections and regularly cycle and run. Keeping this in mind, Joan is the perfect ambassador for Healthway's *Alcohol.Think Again* message which promotes health and wellness to our WASO audience.

Joan explained how she was happy to take on the ambassador position for WASO.

"I'm delighted to have been approached to help spread Healthway's Alcohol.Think Again message which WASO promotes to our audiences through the Masters Series, one of our flagship concert series of the season."



WASO'S NEWEST RECRUITS

Please join us in welcoming the three newest members of WASO – Kate Sullivan (Violin), Brian Maloney (Principal Percussion) and Christina Katsimbardis (Violin). Of these three talented individuals, one competed in the Asia-Pacific Chamber Music Competition as a member of the Auric Quartet, one has a Masters degree from Boston University, and one was an ACO emerging artist in 2005.

So who's who? The answer can be found at the Orchestra's new biographies page on the WASO website, waso.com.au/about/orchestra.



Kate Sullivan (Violin)

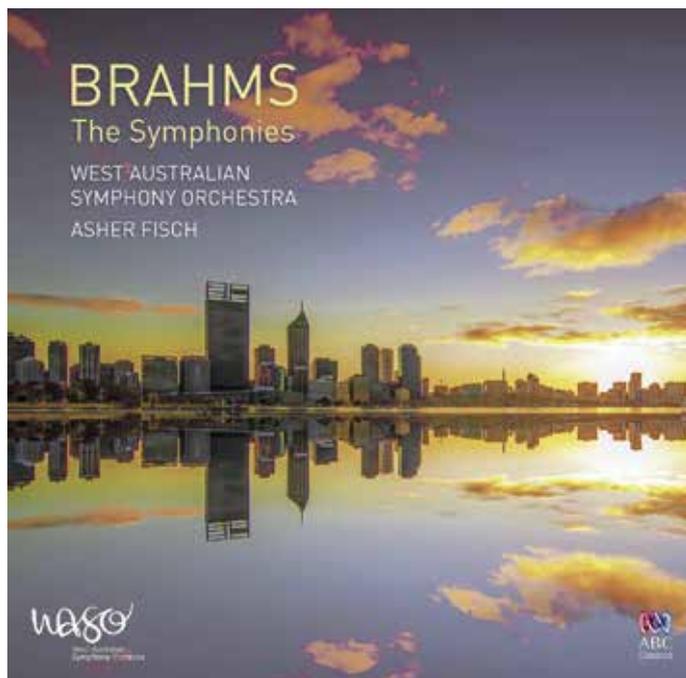


Brian Maloney (Principal Percussion)



Christina Katsimbardis (Violin)

AN HISTORIC RECORDING FOR WASO



The West Australian Symphony Orchestra's first recording in seven years is a significant milestone. Titled *Brahms: The Symphonies*, the album features WASO and Principal Conductor Asher Fisch performing the complete cycle of Brahms' four symphonies.

Recorded live in concert in 2015, these performances bring to life the colour and complexity of Brahms' vision. Fisch – a protégé of Daniel Barenboim – is acclaimed as one of the great conductors of the Romantic repertoire of our times. From the lyrical second symphony to the epic fourth, this album is a testimony to his interpretative prowess, Brahms' music, and to a superlative orchestra recorded in its prime.

Praise for the live performances

"One of the most profoundly thrilling and beautiful musical experiences of my life." - Limelight Magazine

"A reading which oscillated between tenderness and high drama. The emotional turbulence that lies at the heart of so much of the symphony was dramatically evoked." - The West Australian

Released as a double CD by ABC Classics, *Brahms: The Symphonies* will be available from 30 September 2016 at ABC Centre shops and online at shop.abc.net.au for \$24.99.

PERTH CONCERT HALL

A PROMISING START



WASO's first 18 months of managing Perth Concert Hall has marked an important turning point for the venue. New management has brought vibrancy and innovation and clarified the long-term vision – to make Perth Concert Hall *the home of music in WA*.

There have been a number of factors that contributed to a successful start.

An increase in utilisation (22 more events than the previous year), a new catering provider, the transition to in-house ticketing, and the acquisition of a dedicated marketing team.

The building has also undergone a large scale clean-up, the foyers have been reconfigured to improve egress and vibrancy, and new spaces have been utilised, including the decommissioned St Georges Terrace underpass, reimagined and reopened as the *Tunnel* – a multipurpose arts space. As a result, Perth Concert Hall has turned a healthy surplus in its first year of new management, which will be reinvested into the building and the business.

But there is more to come. Over the next few months, new equipment will be installed in the venue, which will add to

the experience for concert-goers. New orchestral and theatrical lighting that use colour-changing LED technology will be installed, along with a new chain hoist for theatrical rigging, and new risers for the orchestra. An assisted listening system will replace the current hearing loop system, creating improved conditions for guests with hearing difficulties.

There are major activation projects planned for the summer of 2016-17, which will liven up the building by utilising interesting spaces on both the St Georges Terrace side and the river side.

During the next two years, the building will receive a major fire safety upgrade, and the riverside forecourt will be re-waterproofed to remedy existing issues with the underground carpark and escalator.

NEW FACES IN THE PERTH CONCERT HALL TICKETING TEAM

With WASO and Perth Concert Hall box offices now combined under the roof of Perth Concert Hall, the team is now busier than ever. Read on to find out more about Mary and Emily, who you will see at the WASO Ticket Collection Desk on WASO concert nights.

Mary (Mary-Louise) Carbone Customer Service and Sales Representative

Before joining the Perth Concert Hall box office team ...

... I worked in the box office at Fringe World Festival in 2016, which gave me great exposure to a range of performance genres including music, theatre, comedy and cabaret. I completed a Bachelor of Arts at Curtin University, and am passionate about being involved in the arts industry through a variety of organisations. I also studied classical piano for 12 years, so am absolutely spoilt getting to be around such amazing music and musicians.

One of the most surprising things I learnt about WASO ...

... I actually never knew WASO was a not-for-profit organisation, and it has been so inspiring learning about how WASO works hard to bring music to all corners of the community.

My most memorable WASO concert ...

... was seeing Behzod Abduraimov play Prokofiev – a completely astonishing and moving experience. I was so impressed

that I had to book tickets straight away to see him play again at the BBC Proms this year at Royal Albert Hall (although the acoustics didn't quite match up to ours at Perth Concert Hall). Mahler's Resurrection Symphony earlier this year was also an absolutely epic piece to experience live.

One of my favourite things ...

... I can never turn down a cup of well-brewed tea!

Emily Kennedy Customer Service and Sales Representative

Before joining the Perth Concert Hall box office team ...

... I grew up in the wilds of Tasmania and first moved to Perth to train as an actor at the WA Academy of Performing Arts. Then, after a brief stint in Sydney, I returned to

the West side earlier this year to complete further studies at UWA and create havoc with my life partner.

One of the most surprising things I learnt about WASO ...

... I didn't know that WASO employs such a large number of full-time musicians – as an arts organisation it's incredibly impressive.

My most memorable WASO concert ...

... is this year's The Planets and the Rite of Spring. The 'Jupiter' movement is the track my boyfriend and I religiously play when going through the automated carwash, so seeing it performed live was very special.

One of my favourite things ...

... the first sip of a pint of Guinness after a long hike.



Mary Carbone



Emily Kennedy

WASO IN THE COMMUNITY

THANK YOU FOR JOINING US ON THE JOURNEY COMMUNITY SUPPORT MONTH

We offer a huge thank you to everyone who made a donation to WASO during WASO Community Support Month in June, when we celebrated and showcased our deep connection and commitment to the community of Western Australia.

Over a million dollars annually is generated for WASO through philanthropic gifts, which is a small but growing 6% of our annual expenditure budget. Whether you donate in person at a concert, over the phone, via the website, with your ticket purchases, or set up a regular ongoing donation, every gift makes a difference. We are delighted that of the 387 people who donated during WASO Community Support Month this June, nearly fifty per cent had never made a donation to WASO before!

"During this month we tell our story, asking people to support us," says Alecia

Benzie, Executive Manager of Philanthropy. *"The high number of first time donors suggests there is a growing support from the WA community, alongside our existing loyal Patrons and Friends. Support through donations enables us to continue to deliver many of our education and outreach initiatives at no cost to schools or participants. Importantly, it enables WASO to address issues of access, and ensures that our programs are for the whole WA community. We are thrilled that people see value in our community engagement programs."*

Your philanthropic gifts enable us to achieve our mission to *touch souls and enrich lives through music*, and we look forward to sharing with you the continuing impact of your donations. Thank you.



Patrons & Friends Committee Members Christine Rtshiladze and Jennifer Gardiner assist at the Programs and Information desk.

EDUCATION WEEK 2016

WASO's Education Week celebrates the diverse programs delivered by our Community Engagement Department. Throughout the year, we present a variety of workshops, performances and music classes to audiences across the state, and for one week during Community Support Month, the company focuses entirely on this suite of activities.

From 20 - 26 June, the Community Engagement Team worked with a terrific group of presenters to reach more than 7,000 audience members over 7 days. WASO musicians played for 13 performances and workshops across eight different programs and five different performance sites across Perth Concert Hall, Hale School and Princess Margaret Hospital for Children (PMH).

A very special start to the week was the Welcome to Country Ceremony performed on the forecourt of Perth Concert Hall with Mr Barry McGuire featuring a side-by-side performance of *Kolbang djin-djin*, written by Dr Gerard Brophy and gifted to WASO by Guildford Grammar School.

Enthusiastic audiences as young as babies through to 70+ appreciated the broad range of programs and musical offerings that ranged from four world premiere performances as part of our Young & Emerging Artist Program's Composition Project, to highlights from Mussorgsky's *Pictures At an Exhibition* and the ever enjoyable *Thunder and Lightning Polka* by Strauss. 21 different schools groups and 52 home school families attended projects at Perth Concert Hall, including a new interactive program Jump, Jam, Jiggle and a modern retelling of the timeless classic, *Peter and the Wolf*. Throw in a 21st Birthday Party celebrating ECHO (our

Education Chamber Orchestra), allowing kids of all ages to enjoy this very exciting week.

The Rusty Orchestra performance on Saturday 25 June saw 46 active amateur musicians sit side-by-side WASO players to create our larger than life orchestra. The performance was presented in loving memory of our dear friend and supporter Eoin Cameron (1951 – 2016) who passed away just days prior. Eoin loved to call WASO "the girls and boys in the band" and we hope we gave him a last hurrah send off.

For more information about WASO's extensive Community Engagement program visit waso.com.au/education.



Kate Page presenting Jump, Jam, Jiggle.

WASO'S EDUCATION CHAMBER ORCHESTRA TURNS 21



2016 has been a bigger than usual year for WASO's EChO – our Education Chamber Orchestra – turns 21!

Well-loved and ever popular with young (and not-so-young!) audience members, EChO's 50-minute musical adventures introduce the instruments of the orchestra through famous repertoire and popular favourites. EChO is one of the longest running education programs in Australia, with Queensland Symphony Orchestra and Tasmania Symphony Orchestra since starting their own mini-QSO and mini-TSO based on the WASO model.

WASO's Education Week gave us a wonderful opportunity to celebrate EChO's very special birthday with two performances on Saturday June 25 in the Wardle Room.

Audiences were at capacity for both shows, commencing with *Pop! Goes the Orchestra* presented by the sensational Libby Hammer. Singing voices were at full strength, joining in with well-loved nursery rhymes, along with marching, dancing and even Teddy Bears making surprise guest appearances alongside our wonderful WASO musicians.

Our second show featured the World Premiere of a brand new 3GECKOS story featuring our very good friend EChO the Gecko! Written by Lee Stanley (who was also our brilliant Professor Presenter) and Mark Tooby (Double Bass), with music composed and arranged by Joshua Davis (Principal Trombone), *EChO, the First Gecko in Space!* saw our favourite little lizard travel into space on an intergalactic adventure like no other.

As no birthday is complete without a present, EChO received the very special gift of a handcrafted Double Bass thanks to the generosity of donors Susan Lorimer and John Albright. This beautiful instrument was crafted by Andrew Tait, who is a member of WASO's Double Bass section as well as an internationally renowned luthier. The "EChO Bass" is Tait Number 11, and part of a collection of six for WASO, which is a record for an instrument maker in an Australian Orchestra.

Both performances finished with cupcakes for everyone alongside hundreds of happy faces. A huge thank you to all involved, and we very much look forward to the next 21 years (at least!).

WORKPLACE GIVING: DOUBLE THE IMPACT FOR DOUBLE BASS

As one of the recent fundraising trends in Australia, Workplace Giving is an increasingly popular tool to build a more giving society by inspiring and enabling businesses and their employees to support charities they care about. Workplace Giving offers employees the opportunity to donate money on a regular basis or as a one-off to a pre-selected list of charities.

Donations can be made on a regular basis or as a one-off, and they can be matched by the employer dollar by dollar to result in double the impact to the receiving charity.

For the employee, it is an extremely simple and effective way to give tax-free donations. In a recent survey of workplace givers, 80% of respondents said that having a Workplace Giving program in place made their company a better place to work. A further 94% reported that Workplace Giving felt very easy and made them more inclined to give.

For the company, having a Workplace Giving program demonstrates a genuine commitment to the community. An increasing number of Australian companies now have Workplace Giving programs as part of their commitment to corporate social responsibility.

WASO has recently received a very generous donation made possible by Shell's Workplace Giving program: Patrons Susan Lorimer and John Albright kindly donated \$18,000 towards the purchase of a new EChO Double Bass for our Education Chamber Orchestra, which Shell, as Susan's employer, matched dollar for dollar to reach the total sum of \$36,000. Susan and John recently unveiled the new double bass at Perth Concert Hall in the presence of WASO Chairman, Janet Holmes à Court AC and Chief Executive, Craig Whitehead. A big thank you to Susan and John!

If you are interested in finding out more about Workplace Giving you can go to the Good 2 Give website at good2give.ngo.

If you already know that your employer has a Workplace Giving program in place and would like to make a gift to WASO, please contact WASO's Planned Giving Manager, Sarah Tompkin on 9326 0017 or email her on tompkins@waso.com.au who is happy to answer any questions.



Patrons Susan Lorimer and John Albright join WASO Double Bass, Mark Tooby and WASO Chairman, Janet Holmes à Court AC.



We believe all children should have the opportunity to experience the joy of live music as part of their education. WASO's Crescendo Giving Circle invites you to support a long-term music education program in Kwinana that has the ability to change children's lives. From little things, big things grow.

WHAT IS CRESCENDO?

The Crescendo Program is based on the international El Sistema model, which was established in Venezuela in 1975 and seeks to empower children from disadvantaged backgrounds through music education, using it as a tool to learn transferrable life skills and help them reach their full potential.

The program is now running successfully in over 55 countries world-wide, and its concept is simple – beyond the music, an orchestra is the very definition of togetherness, a place where children learn to listen and respect each other. El Sistema has developed an internationally proven record of improving behaviour, numeracy, literacy, social skills and fine motor skills, as well as lowering truancy and youth violence in disadvantaged communities.

WASO's Crescendo Program is a long-term, free music education program delivered in two primary schools in Kwinana. Crescendo starts as a vocal based program by encouraging students to use their in-built instrument, and helps 'give them a voice' in the first two years, before moving on to string instruments.

In addition to weekly music lessons, Crescendo students also have the chance

to attend WASO's Primary Schools Concert at Perth Concert Hall and its Education Chamber Orchestra concerts (EChO) in Kwinana. Each year, a new group of Pre-Primary students will join the program and by 2020 all students from Pre-Primary to Year 6 will be participating.

WHY KWINANA?

Kwinana is an expanding community in the heartland of Perth's industrial area. With its culturally and linguistically diverse community, Kwinana is specifically the kind of community in which a program like Crescendo will have the greatest impact - not only on the individual children, but on the school and broader community as a whole.

WHY WASO?

WASO is the largest performing arts company in Western Australia. Crescendo lies at the heart of WASO's Community Engagement & Education Program and our mission to *touch souls and enrich lives through music*.

WASO designs, delivers and manages all aspects of the program and costs reach \$250,000 per annum. Crucially, the program is provided by WASO at no cost to the schools and families, ensuring all students can be involved.

A program like Crescendo must be multi-year in order to have impact. A single powerful experience is not enough in a young person's life and WASO is committed to offering long-term positive learning experiences.

HOW YOU CAN MAKE A DIFFERENCE – THE CRESCENDO GIVING CIRCLE

The Crescendo Giving Circle connects Patrons, utilising their collective gifts to support this program.

To join the Crescendo Giving Circle we are asking for a gift of \$1,500 annually, which is approximately the cost of one child participating in the program per annum. Each child in the program will be participating for seven years, from Pre-Primary through to Year 6.

With the nature of the program requiring sustainable funding, we encourage annual renewal of your gift to cover a child's full tenure at school. However this is not obligatory and single donations are always welcome.

Please help us make a difference in Kwinana by joining the Crescendo Giving Circle. For more information, please contact:

Sarah Tompkin
Planned Giving Manager
Phone: 9326 0017
Email: tompkins@waso.com.au

2016 PATRONS & FRIENDS EVENTS

Each year we enjoy creating a calendar of special events for WASO's community of Patrons & Friends.

Tickets for these events can be purchased by visiting or calling the WASO Box Office on **9326 0000**. All proceeds support the Friends of WASO Scholarship, providing professional development opportunities for WASO musicians.

Tour Farewell Gala Dinner

Thursday 29 September
6.30pm for 7.00pm start
Fraser's State Reception Centre
Kings Park

You are invited to join WASO's Principal Conductor Asher Fisch, acclaimed virtuoso pianist Jean-Yves Thibaudet and members of the WASO Board and Orchestra for dinner at the beautiful Fraser's Restaurant in Kings Park the week before the Orchestra departs for its first international tour in ten years.

Enjoy a delicious Chinese banquet with exceptional Margaret River wines and hear about the preparations for the Orchestra's performances at prestigious music festivals in China and what's in store for the musicians on the road.

Tickets are \$85 per person. This is an exclusive event for WASO Patrons and for those who have made a donation of \$500 or more to the 2016 Touring WASO campaign.

Tickets can be purchased by calling the WASO Box Office on 9326 0000. Please advise of any dietary requirements and guest names when booking.



Louise McKay In Conversation and Recital

Sunday 23 October
2.00pm – 4.00pm
McAppion Theatre, Aquinas College

Spend an afternoon with WASO's Associate Principal Cello Louise McKay in the lovely setting of Aquinas College.

The annual Friends of WASO Scholarship invests in the development of your Orchestra's musicians, and is directly supported by ticket sales to our Patrons & Friends events.

Louise was the recipient of this year's Scholarship, and has returned from her trip to Berlin ready to share stories from her experiences overseas and her musical career. Complementing her work with WASO, Louise is an active chamber musician and soloist and will perform a selection of beautiful works for solo cello.

Tickets are \$45 for Patrons & Friends (\$55 for guests) including wine and refreshments catered by Aquinas College, and can be purchased by calling the WASO Box Office on 9326 0000.

The Chair of Associate Principal Cello is partnered by Penrhos College



Patrons & Friends Christmas Party

Thursday 8 December, 4.30pm
Perth Concert Hall

Join WASO Patrons & Friends, staff and musicians to celebrate another wonderful year of music-making at our annual Patrons & Friends Christmas Party.

Enjoy a sneak preview of the final WASO performance for 2016 as we watch an hour of rehearsal for the special tenth anniversary City of Perth Symphony in the City with guest conductor Guy Noble, before mingling with WASO musicians over a light dinner and drinks.

Tickets are \$45 for Patrons & Friends (\$55 for guests) and can be purchased by calling the WASO Box Office on 9326 0000.

If you are not yet a WASO Patron or Friend, we invite you to make a donation of \$40 or more, giving you the opportunity to attend these events as a Friend, or \$500 or more to give you additional access to special Patrons-only events.

To find out more, please contact Jane Clare on 9326 0014 or janec@waso.com.au



WASO Philanthropy Partner

2016 SEASON



A TRIBUTE TO DAVID BOWIE WITH WASO

WASO will team-up with big names from the Australian music industry to perform a special tribute concert celebrating the extraordinary legacy of David Bowie.

Featuring iOTA, Tim Rogers, Steve Kilbey, Deborah Conway and Adalita performing Bowie's biggest hits, *David Bowie: Nothing Has Changed* will feature 28 of Bowie's biggest hits including *Changes*, *China Girl*, *Life on Mars*, *Let's Dance*, *Starman*, *Space Oddity* and *Lazarus*.

DAVID BOWIE - NOTHING HAS CHANGED

Thursday 10 & Friday 11 November, 8pm

Riverside Theatre, Perth Convention and Exhibition Centre

To book call Ticketek 1300 795 012 or visit ticketek.com.au

Left: Channelling David Bowie ahead of the performances: David Yeh (Violin), Julia Brooke (Horn) and Oliver McAslan (Cello).

PRE-CONCERT TALK SPEAKERS

Free Pre-concert Talks are held on the Terrace Level of Perth Concert Hall at 6.45pm prior to every Classics and Masters concert. Morning Symphony pre-concert talks take place on the stage of Perth Concert Hall at 9.40am prior to each concert.

Asher Fisch & WASO: Tour de Force

International Tour Farewell Concerts

Thu 29, Fri 30 September
& Sat 1 October

Pre-concert talk with John Shepherd

Asher Fisch Conducts Symphonie Fantastique

Thu 17, Fri 18 & Sat 19 November

Pre-concert talk with Margaret Pride

Asher Fisch & WASO: Stuart Skelton Sings Wagner

Fri 25 & Sat 26 November

Pre-concert talk with Sally Kester

Handel's Messiah

Fri 2 & Sat 3 December

Pre-concert talk with Jill Sullivan

Pre-concert Talks are supported by Wesfarmers Arts
Asher Fisch appears courtesy of Wesfarmers Arts

POST-CONCERT MEET THE MUSICIANS

Following select concerts join us in the Terrace Level Foyer for an informal interview with some of WASO's talented musicians.

Asher Fisch Conducts Symphonie Fantastique

Sat 19 November

Post-concert interview with
Rebecca Glorie & Ellie Lawrence, violin

POST-CONCERT MEET THE ARTIST

Join guest artists in the terrace level foyer for an informal interview. Discover more about the music and gain an insight into the life of an artist.

Asher Fisch & WASO: Tour de Force

International Tour Farewell Concerts

Fri 30 September & Sat 1 October

Post-concert interview with Asher Fisch & Janet Holmes à Court AC

Asher Fisch & WASO: Stuart Skelton Sings Wagner

Sat 26 November

Post-concert interview with Stuart Skelton

Meet the Artist is supported by Wesfarmers Arts

Rebecca Glorie



Ellie Lawrence



2016 WASO SUBSCRIBER BENEFITS

Show your WASO subscriber card and receive great discounts!

PERTH CONCERT HALL

Subscribers receive 10% discount on pre-concert food and coffee at Perth Concert Hall, excluding the Café.

All you need to do is show your 2016 WASO subscriber card.

AUSTRALIAN ORCHESTRAS

Adelaide Symphony Orchestra
Australian Chamber Orchestra
Melbourne Symphony Orchestra
Musica Viva
Queensland Symphony Orchestra
Sydney Symphony Orchestra
Tasmanian Symphony Orchestra

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WA ARTS & ENTERTAINMENT

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West Australian Opera
West Australian Youth Jazz Orchestra
West Australian Youth Orchestras Association

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