

2018 Education & Community Engagement



INTERNATIONAL ARTIST MASTERCLASS PROGRAM

ARTIST	INSTRUMENT	DATE
GRACE CLIFFORD	VIOLIN	WEDNESDAY 29 AUGUST 2018

APPLICANT DETAILS:	
First Name:	Surname:
Date of Birth:	Contact Number:
Address:	
Suburb:	Post Code:
Email:	
Parent / Guardian Contact Number:	
Parent / Guardian Email:	
School:	School Year / Grade:
Do you study music as a subject at school?	
Head / Director / Teacher in Charge of Music:	
Email:	
Instrumental Teacher:	
Years of Study:	Teacher Contact Number:
Teacher Email:	

Are you currently, or have you previously, participated in any of the following examination boards:

EXAMINATION BOARD	HIGHEST LEVEL COMPLETED	GRADE AWARDED
AMEB		
ABRSM		
TRINITY		
OTHER:		

Are you currently, or have you previously, been a participant of any of the following programs?

PROGRAM	DETAILS / YEAR
WASO International Artist Masterclass	
WA Youth Orchestra	
WAYO Philharmonic Orchestra	
Other WAYO Programs	
Australian Youth Orchestra (AYO)	
AYO National Music Camp	
Other AYO Programs	
Other Community Orchestras / Ensembles / Choirs	

Are you currently involved in music performance (ensembles, choirs, school production) at your school? If yes, please share an overview of the groups and your role:

APPLICANT CONFIRMATION

I confirm that I have read and understand the requirements of 2018 International Artist Masterclass Program, in particular in relation to deadlines, selection process, engagement of accompanist and dates/times/venue of event.

Signed:	Date:
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Where the applicant is under 18:

I confirm that I support the application and prospective participation of
(applicant full name) in the 2018 WASO International Artist Masterclass Program. I have read and understand the requirements of the program, in particular in relation to deadlines, selection process, engagement of accompanist (where required) and dates/times/venue of event.

Signed:	Date:
Name:	Relationship:

PROPOSED MASTERCLASS PROGRAM

Participants may elect to do a number of works (maximum of 2), or a single work. A maximum of 30 minutes (including discussion and workshop/rehearsal) will be allocated to each performer. Please note, proposed programs will be confirmed on offer of position into masterclasses.

PROPOSED MASTERCLASS PROGRAM	
Title of Work (1):	
Composer:	
Duration:	AMEB Grade (or equivalent):
Title of Work (2):	
Composer:	
Duration:	AMEB Grade (or equivalent):

ACCOMPANIST DETAILS	
Name:	Contact Number:
Email:	

OTHER

Please attach to this application a photograph and brief biography (maximum 150 words), performance (solo and ensemble) experience, details of awards received, professional and musical goals. Please note, this may be edited to meet publishing requirements if selected, however this will be advised where appropriate.

APPLICATIONS CLOSE: 4PM, FRIDAY 20 JULY 2018
APPLICANT ADVICE: WEEK COMMENCING MONDAY 30 JULY 2018

PLEASE RETURN APPLICATION TO:
 Fiona Taylor, Education Manager
 Email: taylorf@waso.com.au
 Mail: PO Box 3041 East Perth WA 6892

*International Artist Masterclass Program is supported by Woodside.
 Presented in partnership with the University of Western Australia Conservatorium of Music.
 Young and Emerging Artist Programs are supported by The James Galvin Foundation.*