

AUGUST 2007

**WASO**  
West Australian  
Symphony Orchestra

# illuminating *notes*

PUBLICATION FOR THE SUBSCRIBERS, PATRONS & FRIENDS OF THE WEST AUSTRALIAN SYMPHONY ORCHESTRA

## Symphony of Talents

The musical abilities of past and future generations will combine in a symphony of talents when Lukáš Vondráček and Vladimir Ashkenazy perform with the WASO on Monday 29 October.

In the years since Vladimir Ashkenazy first came to prominence on the world stage as an 18-year old in the 1955 Chopin Competition in Warsaw, he has built an extraordinary career not only as one of the most renowned and revered pianists of our times, but as an inspiring artist whose creative life encompasses a vast range of activities.

Since the mid-1980's conducting has formed the largest part of his music-making. He was Principal Conductor of the Royal Philharmonic Orchestra from 1987 to 1994; Chief Conductor of the Czech Philharmonic from 1998 to 2003; and he took up the position of Music Director of the NHK Symphony Orchestra in Tokyo in 2004.

He maintains strong links with a number of other major orchestras and has recently been appointed as Principal Conductor and Artistic Adviser of the Sydney Symphony Orchestra from 2009.

Lukáš Vondráček made his debut with the Czech Philharmonic under Vladimir Ashkenazy in May 2002 with concerts in Prague and Italy, and has since appeared frequently with the orchestra. Ashkenazy was so profoundly impressed by his talent and accomplishments that he volunteered to become his teacher. Since that time Vondráček has worked with Ashkenazy as his principal tutor, and performs frequently as soloist under Ashkenazy's baton.



Vladimir Ashkenazy

Born in the Czech Republic in 1986, Lukáš Vondráček began studying piano at the age of two, and made his first public performance at the age of four. By the age of nine, after performing solo recitals for several years, he began playing concertos and has since appeared with some of the finest symphony orchestras throughout the world.

*This concert is proudly supported by BHP Billiton Petroleum and the Ardross Group of Companies.*



Lukáš Vondráček

**Ashkenazy Conducts Tchaikovsky & Prokofiev featuring his protégé Lukáš Vondráček on Monday 29 October at the Perth Concert Hall. Bookings on 9326 0000 or [www.waso.com.au](http://www.waso.com.au)**

illuminating *Notes* is proudly supported by Mondoluce Lighting.

  
**Emirates**  
Principal Partner

# Message from the Chairman



The year seems to be flying by. Already we are in August and there are only four more months of concerts until the end of our 2007 season.

In May we were delighted to announce the appointment of renowned English conductor, Paul Daniel, to the position of Principal Conductor and Artistic Adviser from January 2009.

The announcement marked the beginning of a new and exciting chapter for the West Australian Symphony Orchestra.

Paul Daniel first appeared with the WASO in July 1995, and more recently performed two concerts with the Orchestra in April 2006. He had a fantastic rapport with both the Orchestra and our audiences. On behalf of the Board I would like to thank Keith Venning, WASO Chief Executive Officer, the management team and the musicians for bringing the negotiations with Paul Daniel to fruition, and we all look forward to working with him in the future.

There have been a number of highlights for me so far this year. The gala concert, Elgar's *The Dream of Gerontius*, was truly a night to remember. The WASO Chorus are sounding glorious, and I appreciate the extraordinary efforts of Chorus Director, Marilyn Phillips. The opening gala, Tchaikovsky and Rachmaninov was a wonderful concert and a great way to start the Concert Hall season. Jazz Meets the Symphony, was also a spectacular night with James Morrison and Lalo Schifrin showing a capacity Perth audience why they are a Grammy award winning team.

I am looking forward to the Ashkenazy Gala, the Brahms *German Requiem* and in October we will be joined by our Principal Conductor Designate, Paul Daniel for *Dance!* All of these will be brilliant evenings.

The journey into next year has just begun. Marshall McGuire, Executive Manager Artistic Planning, and the entire organisation are already deeply involved in the planning for next year, working on artists and repertoire. I think when we announce the program for 2008 in September, you will be excited by the music they have chosen for you.

With 2007 coming to a close, I urge you to hear your Orchestra and encourage new faces, friends and family to see them playing at their very best. I hope you can join us for an exciting end to 2007.

A handwritten signature in black ink that reads "Janet Holmes à Court".

**Janet Holmes à Court**  
Chairman

## Principal Flute – Neil Fisenden Retires



Neil Fisenden

Neil began learning the flute aged nine with his father, Owen Fisenden. He was appointed as Second Flute with the WASO in 1974 and in 1978 he was appointed Principal Piccolo.

In 1979 Neil moved to Adelaide to take up the Principal Flute position with the Adelaide Symphony Orchestra. The same year, he was awarded a Winston Memorial Trust Fellowship which took him to London where he studied with Peter Lloyd, Principal Flute with the London Symphony Orchestra.

He returned to Perth in 1983 to take up the Principal Flute position where he also appeared as soloist. Neil served as a director of the WASO for three years from 2003 to 2006.

Neil has been, and will continue to be, very active outside of his orchestral commitment. He is an active chamber musician and a founder of the Perth Woodwind Quintet, a tutor with the UWA's School of Music, chief flute examiner for the AMEB, Patron of the WA Flute Society and a member of the advisory selection panel for the Winston Churchill Memorial Trust.

These commitments show Neil's strong mandate to pass on a firm base of knowledge and experience to the next generation.

The Fisenden family has had a long association with the WASO with Neil's father, Owen Fisenden, commencing with WASO in 1950 and retiring in 1983. With Neil's retirement it will be the first time there has not been a Fisenden in the WASO flute section since 1949.

We wish him the best with future endeavors after 25 years as Principal Flute with the WASO.

# Emirates Celebrate 5 years of Growth in WA

WASO's Principal Partner, Emirates recently celebrated its fifth anniversary in Perth marking five years since the airline touched down in Perth for the first time.

It has been a busy five years for the airline with more than 2000 Emirates flights that have travelled between Perth and Dubai – travelling a combined distance of 19 million kilometres, transported more than 870,000 passengers to and from Perth and welcomed over 35,000 passengers to the Emirates Lounge.

When Emirates began services to Perth in August 2002, Emirates had 38 aircraft operating to 58 destinations, in 40 countries worldwide. Today, Emirates 106 aircraft serve 92 destinations in 59 countries.

During this period, new destinations added to the large Emirates route network include Moscow, Auckland, New York, Glasgow, Vienna and Venice, providing vast travel opportunities for West Australian passengers.

As the airline is both proud principal partner of the West Australian Symphony Orchestra and naming rights sponsor of the Emirates Western Force – WA's Super 14 rugby team – recently all came

together for a photo opportunity at the Emirates Lounge at the International



L to R: Zak Rowntree (WASO musician), David Evans (WASO musician), Junior Pelesasa (EWF player), Keith Venning (WASO Chief Executive Officer), Cameron Shepherd (EWF player), Darren Tyrrell (Emirates Sales Manager WA), Scott Fava (EWF player), Jill Haynes (WASO musician), Pamela Ellis (Emirates cabin crew)



## 2008 WASO Season

In a few short weeks the WASO's 2008 season brochure will hit your mailbox and you'll discover an amazing season of great music and great artists.

From our opening Wagner extravaganza featuring some of the world's leading Wagner singers to WASO Principal Conductor Designate conducting two great first symphonies; from the rich creative world of the Ballets Russes to the delights of musical theatre;

from the most loved symphonies and concertos in the repertoire to two world premieres by Australia's leading composers; and everything in between, WASO unveils a rich world of glorious music and brilliant performers to dazzle the senses, making WASO the place to be in 2008.

This will be one piece of mail worth opening, and remember to renew your subscription early to win an Emirates flight to Venice.

## Jane Kircher – Principal Bassoon

WASO's new Principal Bassoon, Jane Kircher, is originally from Christchurch, New Zealand. She took up the bassoon as a 13 year old after it was introduced to her at school.

Jane completed a Bachelor of Music at Victoria University of Wellington and graduated in 2001 with First Class Honours. Awarded a Patricia Pratt Scholarship (one of the most prestigious awards for young New Zealand musicians), she continued her studies at the Manhattan School of Music and completed a two year Masters degree in Orchestral Performance.

Whilst studying, Jane was selected twice to participate in the Pacific Music Festival Orchestra in Japan, an international orchestra made up of musicians under the age of 30. She also received a scholarship from the Royal Overseas League which saw her present recitals in London and Edinburgh, and a fellowship to attend the Salzburg Easter Festival where she observed Sir Simon Rattle and the Berlin Philharmonic at work.

Jane was appointed Principal Bassoon with the Auckland Philharmonia Orchestra in 2003. During her time in Auckland she was active as a soloist and chamber musician, and was also a tutor at the University of Auckland. In 2005 she participated in the Verbier Festival Orchestra which involved further study and touring of South America and Europe. Highlights were working with esteemed conductors James Levine and Christoph von Dohnanyi.



Jane Kircher

Jane came to Perth in September last year to take up the Principal Bassoon position with the WASO.

Outside of music Jane enjoys skiing, tennis and bushwalking, fine dining and searching for the perfect flat white.



# 75 Years of Music Making

For three generations, the ABC's orchestras were jewels in the crown of Australian culture, but less well known is that for many years, the ABC's in-house musical ensembles also included full-time dance bands, a military band and wireless choruses of uncommon distinction.

The Rite of Spring is a groundbreaking and entertaining study of ABC music-making by music critic Martin Buzacott. It describes how ABC pioneers like Sir Charles Moses, Sir Bernard Heinze and William G. James created a culture of musical excellence and an enduring legacy.

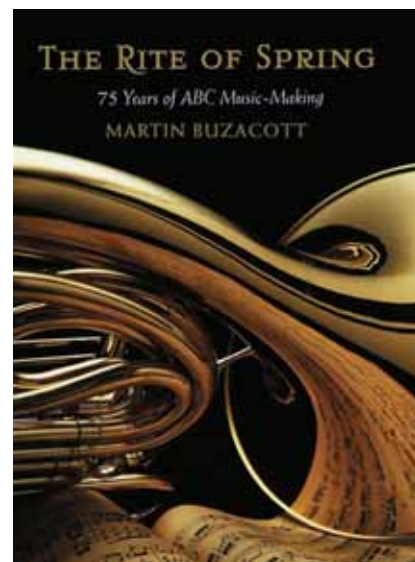
"I had unprecedented access to the ABC's archives and also interviewed many leading Australian musicians of this and previous generations," says Buzacott.

Unlike previous books on ABC music-making, *The Rite of Spring* takes a truly national perspective, with activities in Perth, Brisbane, Adelaide and Hobart gaining equal coverage with Melbourne and Sydney.

"Western Australia has hosted many key moments in ABC music-making history," says Buzacott, who researched part of the book in the Batty Library. The ABC orchestra's inaugural guest conductor, Sir Hamilton Harty, first addressed Australian audiences from Perth in 1934, and brilliant touring artists like the Budapest String Quartet and Richard Tauber frequently made their Australian landfalls in Fremantle. Some, like Sir John Barbirolli and Sir Eugene Goossens, always saved up their very best for WASO.

The Rite of Spring journeys through this musical history of which all Australians can be proud.

The Rite of Spring is available at book stores and ABC Shops and Centres for \$49.95.



## Subscriber Benefits 2007

Use your West Australian Symphony Orchestra subscriber card and take advantage of discounts and special privileges.

All you need to do is show your 2007 WASO Subscriber Card to take advantage of these great deals.

**ABC Shops** – Receive 10% off any full price purchases in any of the ABC Shops in WA. Phone 9321 6852 (This discount only applies to in-store purchases).

**Black Swan Theatre Company** – Receive concession price tickets to all main house Black Swan Theatre Company productions. Bookings via BOCS 9484 1133.

**Gershwin's at the Hyatt** – Enjoy a pre-concert two course meal at the special price of \$48 per person plus complimentary glass of Australian sparkling wine. Bookings on 9225 1257. Guests to be seated by 6.30pm.

**Luna Cinemas** – Purchase movie tickets at the discounted price of \$12.00. Phone 9444 4056.

**Musica Viva** – Receive a 10% discount off all full price adult tickets to Musica Viva performances. Bookings via BOCS 9484 1133.

**Ogden IFC** – Receive a 5% discount on food and coffee for pre-show dining at the Perth Concert Hall and His Majesty's Theatre. Phone 9231 9946.

**Perth Theatre Company** – Receive a 10% discount off standard price tickets to all Perth Theatre Company 2007 productions with the exception of the His Majesty's Theatre co-production. Bookings via BOCS 9484 1133.

**Plan B Wealth Management** – Plan B Wealth Management offer special discounted rates on its range of services. Phone 1300 362 082.

**The Perth Mint** – 2 for 1 entry to The Perth Mint's gold exhibitions as well as a 10% discount on jewellery and souvenirs.

**West Australian Ballet** – Receive a 10% discount off full price tickets for WA Ballet performances. Bookings via BOCS 9484 1133.

**West Australian Opera** – Receive adult tickets to *La Bohème* at the concession price. This offer is not valid on opening or Saturday nights. Bookings via BOCS 9484 1133.

**West Australian Youth Music Association** – Receive a 10% discount off full price tickets (excluding children's concerts) to WA Youth Music Association performances. Bookings on 9421 1566.

**Wesley Classics** – Receive a 5% discount off full price CD purchases in store.

Subscribe to WASO's SymphonE news and be the first to hear our latest news and special offers. It's free to join! Log on to [www.waso.com.au](http://www.waso.com.au) and click on the e-newsletter link.

# From the President:



Norman Etherington

The growth in the number of Patrons of WASO over the last years has been accompanied by a steady growth in the number of Friends of WASO. We are however still a long way from our goal: *Every WASO Subscriber a Friend.*

If you have been wondering why you should pay \$30 annually to become a Friend, please consider some of the following benefits:

- As a Friend of WASO you have the privilege of attending Tea and Symphony events. These concert rehearsals give you a 'behind the scenes' insight into the Orchestra and reveal the secrets of conducting! You also have a chance to mingle informally with players and guest artists over morning tea during the rehearsal break.
- Friends of WASO are invited to celebrate a section of the orchestra. Not only does this bring you closer to the orchestra, you learn how and why each section plays its vital role in orchestral music.
- Special events are held throughout the year to bring you music in unexpected settings. Previous musical excursions have included visits to The Perth Mint,

New Norcia and Fairbridge Farm Village and in October this year Perth's grandest cathedrals and churches. In addition, expect unexpected bonuses, such as February's performance by renowned British baroque trumpeter Crispian Steel Perkins, who was joined by the WASO trumpet section.

Another fantastic benefit includes access to the Patrons and Friends Lounge at WASO concerts.

If you would like to become a Friend complete the Friends of WASO form on page 6 of the newsletter. There has never been a better time to become a Friend of WASO!

**Professor Norman Etherington**  
**Patrons & Friends President**

## Passing the Baton to Another Generation



First Violin Fleur Challen with student Chloe Bartle

As WASO approaches its 80<sup>th</sup> birthday in 2008, the West Australian Symphony Orchestra asks its most loyal subscribers – would you value leaving a bequest in your Will to benefit our orchestra? Leaving a bequest is a simple process and it is one of the most thoughtful ways to leave a lasting benefit to your community. There is no doubt that bequests will ensure WASO continues to perform inspiring orchestral music for future generations of Western Australians.

Over recent years WASO's turnover has increased to over \$15 million. Less than half of this amount is provided by the State and Federal Governments. The balance is made up by WASO in ticket sales, corporate sponsorship and philanthropy. There is an ever increasing need to raise our revenues to help WASO provide competitive salaries to our musicians, perform for young people to develop future audiences and to purchase and maintain new instruments. Donations are making a very important and growing contribution to our long-term future.

It is a true, yet astonishing, fact that one in two people do not have a valid, legal Will. It seems a great shame that so many individuals' beliefs and values are lost by not making a Will. In light of this, we have asked our Great Classics Series sponsor, Plan B Wealth Management, to run a free event in early November on preparing a Will and on private finance.

The event will be hosted by WASO but presented by professional estate planning and wealth management staff from Plan B. Plan B Wealth Management would be pleased to offer special rates to WASO Patrons & subscribers.

And if you do end up making the Orchestra a beneficiary of your Will, you will be acknowledged as a Patron of WASO as a member of the *Symphony Circle*. You will be advised of the details of this event during October.

If you already have a solicitor working for you and you would like to include WASO as a beneficiary, please contact Sarah Gallinagh, Donations and Bequests Coordinator on 9326 0075 or [gallinaghs@waso.com.au](mailto:gallinaghs@waso.com.au) for a WASO Bequest Information Pack.

Let's make sure we pass the baton to another generation!

# Events Wrap Up

WASO recently surprised its Patrons with two unexpected events recognising their special contribution to the ongoing vitality of the orchestra.

## Patrons of WASO Luncheon

In March, Patrons were treated to a wonderful luncheon at the Royal Perth Yacht Club, with guest speaker Graham Abbott, the popular presenter of *ABC Classic FM's Keys to Music* program.

Graham was honored this year by the Friends of the Melbourne Symphony Orchestra with the Sir Bernard Heinz Award for contributions to Australian music. With his famous mix of humour, enthusiasm and deep musical knowledge, Graham kept Patrons enthralled as he recounted the long and winding road that led him to his present job with the ABC.

Patrons enjoyed the Yacht Club's magnificent views and a scrumptious lunch courtesy of Plan B Wealth Management and the Hyatt Regency Perth.

## Sit Amongst the Orchestra

In June, Patrons and their guests were invited to a very unique concert experience – a chance to sit on stage among the orchestra as they played. They performed pieces by Glinka, Massenet, Wagner and Tchaikovsky under the baton of Warwick Potter. Patrons and their invited guests were observed swaying, swooning, and occasionally jumping as the music flowed around them.

After the concert the musicians joined them for high tea. Seven of the guests were sufficiently inspired by the experience to sign up as Patrons themselves! We thank our Patrons for their support and generosity. More events bringing you closer to WASO will follow.

## Patrons and Friends Breakfast with the Melbourne Chorale

The Patrons and Friends of WASO welcomed the Melbourne Chorale in April with a relaxed breakfast in perfect weather overlooking the sparkling Swan River at the Mounts Bay Sailing Club.

It was a delightful start to a solid few days of rehearsals and performances in which the visitors teamed up with the WASO Chorus to present Elgar's choral masterpiece *The Dream of Gerontius*.



Graham Abbott at Patrons Lunch

The Melbourne Chorale's visit to Perth was supported by the Patrons and Friends of WASO.

WASO Chorus Director Marilyn Phillips and Melbourne Chorale director Jonathon Grieves-Smith spoke about the importance of this bold 'choral exchange' and commended all choristers involved for their hard work and continued dedication to their music.

Ninety people attended the breakfast including thirty five Melbourne Chorale choristers and all agreed it was a very pleasant way to spend the morning! Thanks to the Patrons and Friends committee members Norman Etherington and Margaret Lalchere for their work on the event.

# Friend of WASO Membership Form

If you would like to become a Friend of WASO please complete this form and mail or fax to:

Patrons and Friends of the WASO

PO Box 3041, Adelaide Terrace, Perth WA 6832 Telephone 9326 0016 Fax 9326 0080

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate the type of membership:

Single \$30       Double \$45       Youth / Student (13-21 years or full time student) \$10

I enclose a cheque for \$ \_\_\_\_\_ (Payable to West Australian Symphony Orchestra)

I wish to pay by  Mastercard  Visa

Card number

Expiry Date

Cardholder's name \_\_\_\_\_

Signature \_\_\_\_\_

Please send me information on becoming a Patron of WASO or making a bequest in my Will.

## Coming Events

### The Great Organ Crawl

Saturday 8 September 2007

Some people indulge in pub crawls but the Patrons and Friends are going one better and organising an Organ Crawl! On the Great Organ Crawl we will be treated to a performance by John Beaverstock, one of Perth's best known organists at three different venues. John will be giving an insightful talk on the history and structure of each organ.

The Great Crawl will commence at 12.30pm at Wesley Church (Corner William and Hay Streets, Perth), then move to Trinity Church (St Georges Terrace, Perth) and finish at St Georges Cathedral (St Georges Terrace, Perth).

Please note transport will not be provided; we will be walking from venue to venue. We strongly recommend you wear comfortable clothing and walking shoes. Following the final leg of the Great Organ Crawl Patrons and Friends will have the option to purchase a light meal and beverages at the Grosvenor Hotel.

### Celebrating Second Fiddles

Sunday 14 October 2007

We are delighted to announce that we will be holding another 'Celebrating Sections of the Orchestra' event, which have been very popular in the past. In October we will be celebrating the Second Violin section led by Principal John Ford.

Many people don't really know the difference between first and second violins, so this will be a wonderful chance to understand how they operate, with a talk by John and demonstrations by members of the section.

Celebrating Second Fiddles will take place at 4pm at the New Fortune Theatre, University of Western Australia, 35 Stirling Highway, Crawley. If driving we recommend parking in car park 1 in front of the UWA Sports and Recreation Centre. The New Fortune Theatre has disabled access.

We are considering arranging a wildflower walk in Kings Park prior to the event. When booking for Celebrating Second Fiddles please indicate on the booking form whether you would be interested in participating in a walk. If there is enough interest we will contact you to advise further details.



*The Second Violins*

## Patrons and Friends Event Booking Form

If you would like to attend either of the above Patrons and Friends of WASO events please complete this form and mail or fax to:

Patrons and Friends of the WASO

PO Box 3041, Adelaide Terrace, Perth WA 6832 Telephone 9326 0016 Fax 9326 0080

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate how many tickets you would like to purchase for the following events.

The Great Organ Crawl, 8 September \_\_\_\_\_ \$30 Patrons and Friends tickets and \_\_\_\_\_ \$35 Guest tickets

Celebrating Second Fiddles, 14 October \_\_\_\_\_ \$20 Patrons and Friends tickets and \_\_\_\_\_ \$25 Guest tickets

Yes I am interested in a wildflower walk in Kings Park prior to Celebrating Second Fiddles

I enclose a cheque for \$ \_\_\_\_\_ (Total for Patrons & Friends and guests tickets)

Please make cheque payable to West Australian Symphony Orchestra

I wish to pay by  Mastercard  Visa

Card number

Expiry Date

Cardholder's name \_\_\_\_\_

Signature \_\_\_\_\_

Please send me information on becoming a Patron of WASO or making a bequest in my Will.



## Patrons and Friends Lounge

A reminder that Patrons and Friends of WASO are able to enjoy the ambience of the Patrons and Friends Lounge at Masters and Great Classics Series concerts, pre-concert and interval.

Located on the river side of the Lower Gallery level of the Perth Concert Hall, a cash bar and tea and coffee are available, and there is normally a shorter queue than downstairs! Speakers are now installed in the Lounge so those attending can listen to the pre-concert talks below. The bar will also take pre-order interval drinks and this is recommended.

Patrons & Friends are encouraged to use the Lounge as a place to meet fellow music lovers to share the symphonic experience and encourage guests to become a Patron or Friend of WASO.

## Lexus of Perth

We are delighted to announce that Lexus of Perth have become WASO's Luxury Vehicle Partner.

*"Both WASO and Lexus of Perth are dedicated to promoting excellence and enabling others to enjoy living well. We are delighted to be associated with such a great Perth organisation"* Dianne Symons, Marketing & Corporate Development Manager, Lexus of Perth.

To celebrate the new partnership, Lexus of Perth are offering WASO Patrons, Friends and Subscribers a very special offer. 2007 Patrons, Friends and Subscribers who purchase a new Lexus model and have it delivered by the end of 2007 will be provided three years or 60,000km free standard scheduling servicing for their new vehicle.

If you are considering purchasing a new car we encourage you to consider a Lexus and support those that support your Orchestra. To own a Lexus is a truly life-changing choice. It will encourage you to re-think your previous definitions of excellence.



Patrons and Friends of WASO President Norman Etherington with his 'dream car' the Lexus GS450H

For more information and conditions contact Dianne Symons, at the Lexus of Perth showroom in East Victoria Park or by phone on 08 9355 8888 and be sure to mention that you are a Patron, Friend or Subscriber of WASO!

## Woodside Valley Foundation

We are delighted to announce that the Woodside Valley Foundation has become a partner of WASO. The Foundation is dedicated to preserving the documents, maps and artefacts that are the physical remains of our state's expansive pre-settlement maritime exploration history.

We all know what happened after the English settled here in 1829 but how much do we know about those that came before them – the adventurers and explorers whose maps and charts made the settlement possible. The scientists who showed Europe the breadth and depth of Australia's wildlife and potential as a new colony. The explorers who charted the coastline and gave our nation a place on the world's maps.

The artists who tried to capture the extremes of beauty our coastline has in abundance.

Western Australia boasts a complex and exciting exploration history. With thousands of kilometres of coastline, our state has a maritime exploration history to match, with countless voyages by the Dutch, French and English during the 17th, 18th and 19th centuries.

The Foundation was founded in 2003 to promote this pre-settlement history by encouraging research in this area and bringing back to Western Australia to be displayed to the public as much physical evidence in the form of documents, maps, and artefacts as funding permits.

To celebrate the new partnership, and to provide an opportunity for Patrons & Friends of WASO to learn more about the Foundation's activities, the Foundation will be hosting a special event on 7 November at the Maritime Museum. The event will feature a talk and performance by WASO's Executive Manager Artistic Planning, Marshall McGuire.

More information will be sent shortly – in the meantime mark this wonderful event in your diary!

Great benefits are available to individuals and organisations interested in supporting the Foundation's important cause. View the collection, subscribe to their newsletter or find out more at [www.woodsidevalleyfoundation.com.au](http://www.woodsidevalleyfoundation.com.au)





# WASO Recordings

The West Australian Symphony Orchestra have been busy over the last few years making a number of recordings.

## Mozart Horn Concertos



Lin Jiang is recognised as the finest Australian horn player of the new generation, and his exceptional skill is reflected on this outstanding new CD. Featuring all Mozart's glorious horn concertos, this album is conducted by Lin's mentor, the legendary Barry Tuckwell AC OBE, with the West Australian Symphony Orchestra. Working with Barry on his debut album was the icing on the cake for Lin, who said: "I can't think of anything more perfect than being conducted by Barry on my first CD with some of the best horn repertoire ever written. Barry's generosity and musical mentorship has always inspired me to extend myself even further."

Available at ABC Shops \$29.95

## La Bohème



In 2004 the West Australian Ballet was written into the history books as the first ballet company to perform one of the great love stories of all time, La Bohème. A world premiere especially created for the company, this stunning three act story is based on the world-famous and much-loved operatic drama by Giacomo Puccini. To mark this achievement ABC Classics released a recording of Kevin Hocking's adaptation with performances by the West Australian Symphony Orchestra and conductor Dobbs Franks. The gloriously romantic and emotionally charged new adaptation of La Bohème will undoubtedly touch the hearts of those who experience it through this sumptuous recording.

Available at ABC Shops \$19.95

## Kate Ceberano



In November of 2005, Kate Ceberano performed 2 concerts at the Perth Concert Hall with the West Australian Symphony Orchestra. Armed with the orchestrations of conductor Sean O'Boyle, Kate performed an eclectic collection of songs. This amazing album Kate Ceberano Live features a tasteful melding of Kate's own works, with some beautifully caressed covers including 'Unchained Melody', 'The Drugs Don't Work', and a haunting interpretation of the Joe Cocker classic 'Song for You'. A talent like Kate Ceberano's does not come along every day, and the marriage of her enchantment with the purest of our nation's musical talent is a union not to be missed, and long to be remembered.

Available at ABC Shops \$29.95

## Augie March



In February 2007 Australian band Augie March performed two special concerts with WASO at Kings Park. The nights were a tremendous success, and were recorded and broadcast nationally by Triple J radio.

The setlist included tracks from the band's three albums. The orchestral arrangements brought a whole new dimension to what was already a diverse and dynamic back catalogue, ranging from the sparse, hypnotic 'O Song' to the wild west rollicking of 'This Train Will Be Taking No Prisoners'. Of course, the biggest response was for the glorious, rousing renditions of the band's breakthrough hit 'One Crowded Hour'.

The band has now released some of the recordings as part of a Limited Edition of the latest (platinum) album, Moo, You Bloody Choir. That album has won the prestigious Australian Music Prize, in addition to garnering 6 Aria nominations including Album Of The Year, and Single Of The Year. That single, 'One Crowded Hour' was voted in #1 on Triple J's Hottest 100 of 2006, and Song of The Year at the APRA Awards by 33,000 Australian songwriters.

Available at all good music retailers.

## Father's Day Gift Vouchers

### Looking for the perfect Father's Day present?

Why not give your father the gift of music – a West Australian Symphony Orchestra Gift Voucher. Valid for twelve months, the voucher can be used towards any West Australian Symphony Orchestra concert. Our gift vouchers are attractively presented and do not come in set amounts, so can suit any budget.

For more details, call our Customer Service staff on 9326 0000.



## Learn more about the Music

Get more out of our Great Classics, Masters and Morning Concerts by coming along to free Wesfarmers Arts Pre-Concert Talks. The talks take place on the Terrace Level Foyer 45 minutes before each evening concert and in the main auditorium 80 minutes prior to each morning concert.

### See below for a list of upcoming speakers:

#### The Americas

7.15pm 31 August & 1 September  
Speaker: Kim Harrison

#### Beethoven

9.40am 6 September  
Speaker: Yvonne Frindle

#### Bach, Beethoven & Strauss – Gala

7.15pm 7 & 8 September  
Speaker: Yvonne Frindle

#### Dance!

7.15pm 5 & 6 October  
Speaker: Phil Robertson

#### Oleg Caetani Conducts Mahler 3

7.15pm 12 & 13 October  
Speaker: Phil Robertson

#### Ashkenazy Conducts Tchaikovsky & Prokofiev

6.45pm 29 October  
Speaker: Marilyn Phillips

#### Brahms' German Requiem – Gala

7.15pm 16 & 17 November  
Speaker: Sally Kester

#### Brahms & Mahler

7.15pm 23 & 24 November  
Speaker: Phil Robertson

#### Richard Tognetti with WASO

7.15pm 30 November & 1 December  
Speaker: Marshall McGuire

# ABC Symphony Australia – Young Performers Awards 2007

The annual search for Australia's finest young solo musicians has begun with performers from around the country battling it out to take home the prestigious title of ABC Symphony Australia Young Performer of the Year.

Now in its 63rd year, the competition involves musicians competing in one of three section finals: Strings, Keyboard, and Other Instruments. Each of the three section finals is performed in front of an audience and recorded for broadcast on ABC Classic FM. The three winners of the section finals, progress to the Grand Final for one last play off which is broadcast live on ABC Classic FM. Highlights from the Grand Final scheduled for Perth will also be shown on ABC TV.

## CONGRATULATIONS!

WASO would like to congratulate Shaun Lee-Chen (WASO Tutti Violin) for winning the third round of the Strings section held in Tasmania on Thursday 14 June. In October, WASO will host the Grand Final of the competition whereby, three talented young musicians including Shaun Lee-Chen will have their chance to perform with the Orchestra.

## Q & A with Shaun Lee-Chen

### What made you decide to enter the YPA?

I wanted to perform solo repertoire.

### What do you anticipate it will be like performing in the final with the WASO behind you for support?

Playing in front of your colleagues will be nerve wracking and exhilarating. It's going to be very exciting – I can't wait!

### What do you hope to achieve from this experience?

I hope to learn and improve from the experience. I also hope some more performance or study opportunities will come from this exposure.

**The YPA finale featuring WASO's own Shaun Lee-Chen is being held at 6pm on Wednesday 17 October at the Perth Concert Hall. Tickets are \$10.00. Bookings on 9326 0000 or [www.waso.com.au](http://www.waso.com.au)**



Shaun Lee-Chen



James Ledger

## Limelight Awards

James Ledger, WASO's Composer-in-Residence, has been nominated in this year's *Limelight Awards* in the *Best New Composition* category for his Trumpet Concerto. The world premiere of the Trumpet Concerto was featured at WASO's Splendour of Brass concert in April with Sachio Fujioka conducting and WASO's own David Elton on trumpet.

Voting has opened, so start voting for James! You can vote by using the official voting coupon in the September issue of *Limelight* magazine or thanks to ABC TV's Sunday Arts program, you can also vote online at [www.abc.net.au/sundayarts](http://www.abc.net.au/sundayarts)

There is also the opportunity to nominate any performance, personality, orchestral performance, classical recording, best event and so on – so you can nominate anything WASO did this year.

**Voting closes 26 October 2007.** Winners will be announced at a cocktail party in Sydney on Wednesday, 14 November. The full list of winners will be published in the December 2007 issue of *Limelight*.

WASO's Composer-in-Residence program is proudly supported by Australia LNG.

# The Brahms Experience with WASO

Brahms' music transcends time and place. It speaks to us today with its warmth, long singing melodies and lush harmony. Brahms' works combine ardour and reserve, grandeur and intimacy; they are a reflection of the world and a refuge from it.



Johannes Brahms

We often picture Brahms as a portly bearded gentleman, refined and reserved, a popular composer of symphonies following on from the Romantic legacy of late Beethoven.

## Brahms' German Requiem

Rising out of the death of his mother in 1865, *A German Requiem* began as a touching memorial and matured into a seven-movement work for chorus, soloists and orchestra some 13 years later. Opening in introspection, sorrow and darkness, traversing through patience and optimism and emerging in beauty, radiance and light it is quite a different Brahms at work.

Rather than using the traditional Roman Catholic Latin Mass for the Dead as the basis for his work, Brahms chose text from the German translation of the Bible by Martin Luther to broaden the work's appeal to a wider audience. It has been referred to as "A Human Requiem", touching the universal themes of the meaning of life and death and the hope and promise of a better life to come.

This work is a meditation on death and redemption, profoundly noble and deeply consoling, touching the emotions and the soul, speaking of solace and hope.

## Brahms & Mahler

Each of Brahms' four symphonies is unique, a masterpiece, each expressing its own character and emotion, and each uniquely Brahmsian.

The one most distinctly different is the Third, which is poetic and expressive in character, gently moving and intimate yet rich and evocative. It traverses a gamut of emotions, from yearning and hopeful to reflection and serenity, brilliance and exuberance to mellow and restrained.

Written during a period of unrequited love for contralto Hermine Spies (a young singer who had given some expressive performances of Brahms' vocal music), it appears that she was the latest in a longish line of female idols whom he wished to marry but didn't dare ask.

Many have suggested that these poignant emotions are expressed in the charm and dramatic power of the Third Symphony. Blending lyricism and drama with masterful orchestration, Brahms provides a work of touching beauty and reflection.

**WASO will celebrate these magnificent concerts in two performances at the Perth Concert Hall, Brahms' German Requiem on 16 & 17 November and Brahms & Mahler on 23 & 24 November featuring conductor Lothar Zagrosek. Book your tickets now on 9326 0000.**

"Brahms is progressive! Schoenberg, of all men, characterized the composer Brahms, who was chastised for academicism and lack of imagination by his opponents, as to be groundbreaking for modernity. The fact that Brahms was able to preserve the old structures coming from Bach and Beethoven, but to formulate them new in an authentic way, makes him one of the very best."

*Lothar Zagrosek, conductor*



Lothar Zagrosek

**SPECIAL OFFER!**  
**Subscribers can purchase tickets at the concession price.**



# WASO's Next Chapter

The West Australian Symphony Orchestra was pleased to announce that renowned English conductor, Paul Daniel has been appointed to the position of Principal Conductor and Artistic Adviser for three years commencing January 2009.



Paul Daniel

"I am humbled and honoured," said Paul Daniel, "The WASO is a great force for Western Australia, and a great international ambassador. I look forward to working with the WASO to explore new ways to reach new audiences and to inspire our current audience. It will be a demanding but thrilling task and I am looking forward to working together with the organisation to reach new heights," he said.

Paul Daniel has appeared as a guest conductor with major orchestras throughout the world.

He was Music Director of the English National Opera from 1997 – 2005 and is currently Chief Conductor of the Britten-Pears Orchestra in Aldeburgh, UK. Paul Daniel has a broad repertoire with extensive experience in both classical and contemporary music.

"Music education and development is something that I am extremely passionate about and I feel we should endeavour to serve the entire community...I look forward to working together to grow new strengths in the orchestra, in its playing and in the reach of their work, to plan the future together," said Paul Daniel.

Paul Daniel will join the Orchestra for at least 9 weeks of the concert season which includes 1 non-performing week. He will advise the Orchestra on programming and artistic issues and take an active role in auditions.

He will assist the Orchestra in developing its guest conductor and soloist portfolio, including established international names and exciting new talents.

The position will be proudly partnered by Wesfarmers Arts which has been a great supporter of the WASO over an extended period.

**This October Paul Daniel and the WASO perform together for the first time since this momentous announcement, at the Perth Concert Hall, in *Dance!* on the 5 & 6 October. Bookings on 9326 0000 or [www.waso.com.au](http://www.waso.com.au)**

**SPECIAL OFFER!**  
Subscribers can purchase tickets at the concession price.



Announcement of Paul Daniel as Principal Conductor and Artistic Adviser  
From L – R: Allanah Lucas, Rick Allert, Richard Goyder, Janet Holmes à Court, Keith Venning.

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