

illuminating *notes*

PUBLICATION FOR THE SUBSCRIBERS, PATRONS & FRIENDS OF THE WEST AUSTRALIAN SYMPHONY ORCHESTRA

EChO Tours the Wheatbelt

During September this year, as part of an ongoing touring program, the 15 piece Education Chamber Orchestra (EChO) will be touring Geraldton and surrounding areas in partnership with CBH Group. This tour will feature concerts designed to introduce young people to the instruments of the orchestra using interactive and engaging performances. The ensemble will perform 13 concerts to over 4000 students and will also be holding instrumental workshops with secondary school band students.

Concerts aimed at 5 – 16 year olds will include a variety of music. Younger primary school children will sing along to Row Row Row Your Boat and enjoy Mozart's *Rondo alla turca*. The older children will be listening to music by Handel, Brahms and Mussorgsky. Some of the arrangements are by well known West Australian composer Iain Grandage.

The EChO ensemble will also have a new presenter on board for the tour. Mark Storen is a graduate in Musical Theatre from WAAPA and freelances as an actor and comedian. He has worked with Barking Gecko Theatre and is now looking forward to the challenges of being the EChO presenter.

Mark Storen enjoys working with children and when asked about the tour commented, "I am very excited to be the new presenter for the EChO concerts. It's an awesome idea to give children around the state and particularly regional areas



Zak Rowntree

the chance to experience such beautiful and dynamic music from our amazing home-grown musicians. Having worked in children's theatre as a performer, director and now as a presenter, I have seen first hand the absolute delight kids get when a touring show comes to town. There's nothing quite like the response you get from performing to children, it is a hugely rewarding, honest and immediate experience."

To further enrich the students' understanding, music educator Sue Noonan travelled to Geraldton earlier this year to introduce teachers to the music. Her workshops were a wonderful opportunity to gain a deeper understanding



Wendy Cooper, Alex Millier, Mary-Anne Blades

of the program as well as to get some great classroom activities to use with the children before the EChO concerts. Each teacher received a free resource pack, including a CD.

The WASO's touring program brings music to those students who are unable to attend metropolitan West Australian Symphony Orchestra performances.

The Wheatbelt Tour is sponsored by CBH Group and Skywest Airline. Healthway support EChO and Woodside Energy are the sponsor of WASO's Youth Education and Development Programs.

Message from the Chairman



I have been delighted with the audiences who have filled the Perth Concert Hall to enjoy the Orchestra. The Movie Music evenings featuring Clive James, the Midori Gala and the Russian Concert featuring pianist Barry Douglas were all nights to remember. It is wonderful to see the Orchestra attracting such outstanding artists and I know the musicians enjoyed playing to full houses.

In the China Farewell concerts, featuring World Artist Jean-Yves Thibaudet, the audiences heard one of the programs we presented in China - including the World Premiere of Julian Yu's piece *New Upbeat*. These two special concerts were a wonderful way for the Orchestra to be farewelled on their first international tour in 23 years.

There is no doubt that the 2006 China Tour was a fantastic experience for the Orchestra. Five concerts in different cities in 12 days was an enormous undertaking, both musically and logistically. I believe the Orchestra as a whole should be extremely proud of their performances and the organisation of the entire tour. It was also most reassuring to have such a large group of supporters accompanying us. It pleases me that the WASO has such enthusiastic patrons and friends.

I would like to recognise again the generous support of our funding partners who made the tour possible: Major Partners - The State Government of Western Australia and our North West Shelf Venture participants who include BHP Billiton, BP Development Australia, Chevron Australia, CNOOC NWS, Japan Australia LNG (MIMI), Shell Development Australia and Woodside Energy.

We also acknowledge the support of the Australian Government through the

Australia Council and the Australia China Council, and the Symphony Orchestra Tour Foundation.

In the second half of the year we will continue to bring wonderful music to the Perth Concert Hall. I am looking forward particularly to The Magic of Mozart in September, violinist Vadim Repin and the Song of the Earth featuring Birgit Remmert and Alan Woodrow, both World Artists in WASO's 2006 season.

In October the WASO will launch their 2007 season and I believe that our audiences will be delighted with the many exciting concerts we have in store.

The Orchestra is playing like never before after its successful China Tour and many sold-out performances. Don't miss out on hearing your Orchestra at its very best. I hope you can join us for an exciting end to 2006.

Janet Holmes à Court
Chairman

Orchestral CEOs Converge in Perth



L to R:
Keith Venning (Chief Executive Officer, West Australian Symphony Orchestra),
Rainer Jozeps (Managing Director, Adelaide Symphony Orchestra),
Libby Christie (Managing Director, Sydney Symphony Orchestra),
Trevor Green (Managing Director, Melbourne Symphony Orchestra),
Claire Booth (Chief Executive Officer, The Queensland Orchestra),
Nicholas Heyward (Managing Director, Tasmanian Symphony Orchestra),
Denis Daniels (General Manager, Symphony Australia).

WASO was pleased to host a meeting of the Chief Executive Officers of the Australian Network Symphony Orchestra who met in Perth on 3 July.

Major points of discussion were the formulation of Symphony Services Australia, the new Sydney based service company supporting the network orchestra companies, and the processes and outcomes of the 2005 Federal Government Orchestras review. This included the way forward for the new Orchestra companies upon divestment from the ABC.

WASO Celebrating Mozart



John Harding

“Personally I am greatly looking forward to performing in the ideal ambience and perfect acoustics of the Government House Ballroom.”

Amberley Mozart Day celebrates the 250th anniversary since the composer's birth. John Harding, WASO Concertmaster has invested a great deal of time in the artistic planning of the day.

“Music lovers have long cherished so many of the masterpieces by this most beloved of composers that nearly every season requires some kind of special extra event, hence the proliferation of Mostly-Mozart festivals and other celebrations that one finds all over the world,” John Harding commented.

In only four concerts it has been extremely difficult to choose from the rich repertoire available to us. Rather than taking a didactic or chronological approach to the day, we decided to put together a representative selection of the master's work with the intention of satisfying our faithful audience and making each program complete and well balanced.”

*Mozart Day is supported by Amberley Estate wines.
John Harding, Concertmaster is supported by the University of Western Australia.*

“Being equally adept at symphonic, choral, chamber and operatic composition, Mozart also provided an indispensable repertoire for instrumentalists, and to this day no aspiring student of violin or piano could complete their education without a thorough knowledge of his style and compositions. Today, throughout the world, few orchestral auditions takes place without a Mozart Concerto or at least excerpts from the symphonic canon. Imagine the Clarinet repertoire without the three masterpieces he created for Anton Stadler!

So no matter how hard we try there will always be someone who says, “why didn't you program the Clarinet Quintet, *Eine kleine Nachtmusik* or Piano Concerto No 21. To those people I say, please just be patient! In the fullness of time we hope to be able to offer more Mozart and more concerts like these in the Ballroom,” John said.

The Amberley Mozart Day includes a series of four concerts on Sunday 3 September at the Government House Ballroom. Tickets are \$40.00 per concert. Bookings for concert tickets are essential. Book now on 9326 0000.

Concert Program

11.30am - The Chamber

String Quintet in G minor, K516
Quintet for piano and wind instruments, K452

Ian Munro, piano
Members of the WASO

2.15pm - The Theatre (SOLD OUT)

Serenata Notturna, K239
Schon lacht der holde Fruhling, K580
Spiegarti non poss'io (*Idomeneo*)
Un aura amorosa (*Così fan tutte*)
Il mio tesoro (*Don Giovanni*)
Divertimento, K137
Così fan tutte Overture
Giunse alfin il momento...Deh vieni non tardar (*Le nozze de Figaro*)
Voi che sapete (*Le nozze de Figaro*)
Porgi amor (*Le nozze de Figaro*)
Dove sono (*Le nozze de Figaro*)
Le nozze de Figaro Overture

Sara MacIver, soprano
Paul McMahon, tenor
John Harding, violin/director

4.30pm - The Sonata

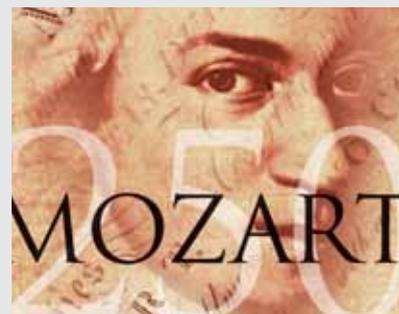
Variations on *Ah! vous dirai-je, maman*, K265
Sonata for violin and piano, K304
Piano sonata, K330
Sonata for violin and piano, K377
Piano sonata, K331

Margaret Blades, violin
Ian Munro, piano

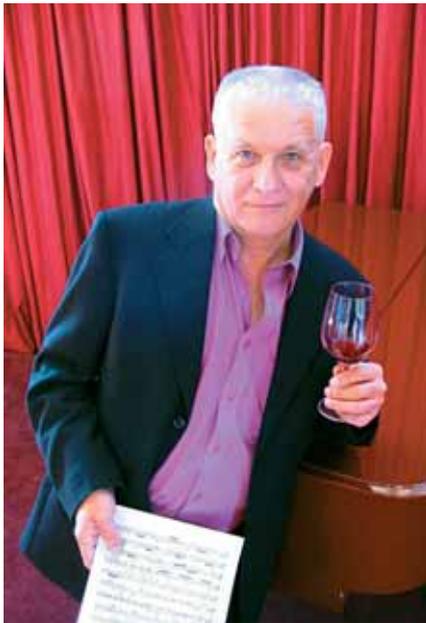
7.30pm - The Symphony (SOLD OUT)

Symphony No 38, K504 (Prague)
Exultate Jubilate, K165
Symphony No 40 in G minor, K550

Nancy Argenta, soprano
John Harding, conductor



Farewell Chris Sears



Chris Sears

"I'll miss the people but there comes a time when it's right to move on."

Chris Sears has been the West Australian Symphony Orchestra's Musical Librarian since 2001 and a valued member of staff, having an enormous impact on the organisation. Working tirelessly in the library, Chris has also had a very public role being a regular at the pre-concert WASO talks and responsible for creating an organised performance library worthy of a professional orchestra.

Chris moved to Perth in 1995 and had a large influence on the music scene. He was the Library consultant to the project that set up the new Malaysian Philharmonic Orchestra in Kuala Lumpur. He conducted the West Australian Youth Philharmonic for several seasons, directed the Senior Orchestra of Perth Modern School for four years and is a former Music Director of the Fremantle Symphony Orchestra. Chris was also a visiting lecturer at the University of Western Australia, wrote articles and program notes and gave talks about music for Musica Viva, the WA Ballet, Symphony Australia and other organisations. Chris has also written seven books of Teachers' Notes for the Australian Society for Music Education.

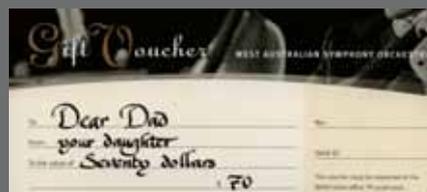
When asked of his fondest memories from WASO Chris commented, "The pre concert talks, the audience response...they were a lot of fun." Chris also recalls some of his favourite concerts being Paul Daniel's *Mahler 4* (4 years ago), Simone Young's *Bruckner 9* and *Harmonielehre* by John Adams.

Chris has retired to the Limousin area of France (where the French oak barrels come from) and hopes to spend more time with his four sons who reside in Europe. While he plans to retire, Chris also comments that he will have many projects to keep him busy. "I'll be renovating the second house on the property and will be offering luxury self-catering accommodation. I hope to return to my music editing and arranging and perhaps some conducting. I expect to get involved in the Music Festival of the Haute-Vienne and be taking on a project for the Major Orchestra Librarians Association."

Father's Day Gift Vouchers

Looking for the perfect Father's Day present? How about a West Australian Symphony Orchestra Gift Voucher.

Valid for twelve months, the voucher can be used towards any West Australian Symphony Orchestra concert.



Our gift vouchers are attractively presented and do not come in set amounts, so they are flexible enough to suit any budget.

For more details, call our Customer Service staff on 9326 0000.

Subscriber Benefits 2006

Use your West Australian Symphony Orchestra subscriber card and take advantage of discounts and special privileges. All you need to do is show your 2006 WASO Subscriber Card to take advantage of these great deals.

ABC Shops

Receive 10% off any full price purchases in any of the ABC Shops in WA. Phone 9321 6852. (This discount only applies to in-store purchases.)

Black Swan Theatre Company

Receive concession price tickets to all Black Swan Theatre Company productions. Bookings via BOCS 9484 1133.

Luna Cinemas

Purchase movie tickets at the discounted price of \$11.50. Phone 9444 4056.

Musica Viva

Receive a 10% discount off full price tickets to Musica Viva performances. Bookings via BOCS 9484 1133.

Ogden IFC

Receive a 5% discount on food and coffee for pre-show dining at the Perth Concert Hall and His Majesty's Theatre. Phone 9231 9946.

Perth Mint

2 for 1 entry to the Mint's exhibitions as well as a 10% discount on jewellery and souvenirs.

Perth Theatre Company

Receive a 10% discount off standard price tickets to all Perth Theatre Company 2006 productions with the exception of the His Majesty's Theatre co-production. Bookings via BOCS 9484 1133.

Plan B Financial Services Ltd

Plan B Financial Services offer special discounted rates on financial planning services. Phone 1300 362 082.

West Australian Ballet

Receive a 10% discount off full price tickets for WA Ballet performances. Bookings via BOCS 9484 1133.

West Australian Opera

Receive adult tickets to *Nabucco* for the concession price. This offer is not valid on opening or Saturday nights. Bookings via BOCS 9484 1133.

West Australian Youth Music Association

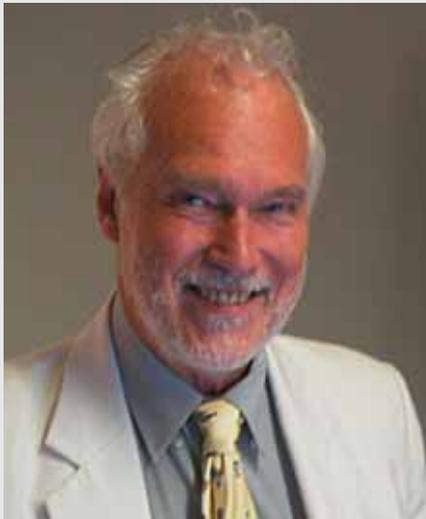
Receive a 10% discount off full price tickets to WA Youth Music Association performances. Bookings on 9421 1566.

Wesley Classics

Receive a 5% discount off full price CD purchases in-store or online at www.wesleyclassics.com.au.

From the President:

Music and Empire at Fairbridge Farm Village - 24 September



Norman Etherington

Patrons and Friends are invited to join members of WASO on a fascinating excursion to a little corner of Western Australia that will be forever part of the British Empire – Fairbridge Farm Village at Pinjarra on 24 September.

Our featured composer will be Edward Elgar, whose theme for 'Land of Hope and Glory' still sets off Imperial reverberations every year on the Last Night of the Proms.

The afternoon will begin with a tour of the Fairbridge grounds. As a UWA Professor of History and a specialist on the British Empire, I will lead the tour and recall the day almost exactly 100 years ago when a young Rhodesian named Kingsley Fairbridge had a vision in London of taking young boys from the slums and teaching them the skills of farming in the healthy sunshine of the southern hemisphere. After graduating from Oxford as one of the first Rhodes scholars, Fairbridge achieved his dream with a farm village at Pinjarra.

Next we will move to the chapel, designed by Herbert Baker. Baker's other works of imperial architecture are to be found in Trafalgar Square, Threadneedle Street, Pretoria in South Africa and the government buildings at New Delhi. Professor David Dolan of Curtin University, who has made a special study of Baker's

work, will explain why he believes the chapel at Pinjarra is the most perfect realisation of the architect's ideas about church architecture.

The highlight of the afternoon will be a performance in the chapel of Elgar's *Serenade for Strings* by an ensemble led by WASO's Associate Concertmaster, Margaret Blades; this will be followed by an imperial tea.

With any luck the skies will be clear and the wildflowers magnificent. Cost of Music and Empire is \$50 per person. Please feel free to make arrangements with the local hotel if you decide to spend the night in Pinjarra.

Professor Norman Etherington
Patrons and Friends President

Patrons and Friends at the Concert Hall

Free concert programs are now available from the Friends desk at the Concert Hall, making this a focal point for concertgoers. Programs are no longer placed on seats inside the Hall.

A new poster giving details of functions and coming events organised by the Patrons and Friends has been prepared and a videotape of activities held for members will soon be played on a new monitor. The desk is staffed at each concert by two volunteer members of The Friends of WASO. Our enhanced presence at the desk is also an opportunity to talk to concertgoers and encourage them to become Patrons of the orchestra or to join as Friends of the WASO.



Patrons lounge at the Perth Concert Hall

(More volunteers are needed for some events. Please contact the Friends office on 9326 0016 if you are interested. Desk staff will receive free entry to the concert at which they work.)

Visit the Patrons and Friends Lounge

The Patrons and Friends lounge on the third level of the Perth Concert Hall has become popular at concert intervals.

Members are beginning to realise its many advantages, such as, no queuing for drinks and the chance to chat to other members. Join us at interval and bring friends who are potential members – or perhaps even patrons. A speaker has now been installed to relay the sound from the pre-concert talks to the lounge, which means you can now relax with a drink instead of joining the crowd down below. Concert programs are also available in the lounge.

Meet the Harp

Patrons and Friends meet the Heavenly Harp

Sarah Bowman decided at the age of four that she was going to be a harpist, and began pestering her parents to buy her the instrument. By the time she was seven she finally succeeded, and the harp has been a major part of her life ever since. She counts herself lucky to have 'something she adores' for her profession.



Sarah Bowman

Sarah generously shared her passion with more than seventy Patrons and Friends of the WASO at the latest of our functions 'celebrating' sections of the orchestra. The function was held at the Leaf Tea Restaurant in Mount Lawley in June this year. The restaurant is associated with our sponsor Elmstock Tea.

The occasion was entitled 'High Tea with a Heavenly Harp'. The high tea included a great range of sandwiches, savouries, tea and fine wines, and the harp was indeed heavenly.

Sarah is a talented, widely experienced and versatile harpist, with bachelors and masters degrees from the Juilliard School of Music in New York. Among her academic awards are the Helena Rubenstein Foundation Scholarship, the Tanglewood Fellowship and the William Randolph Hurst Scholarship.

She has performed at Carnegie Hall, the Lincoln Centre and the Brooklyn Academy of Music; in Tokyo, Hiroshima and Reykjavik and with orchestras in many parts of the world. She has been harpist for European tours of the Broadway shows, *A Chorus Line* and *42nd Street* and played in the TV soap opera, *Guiding Light*.

In 1997 Sarah joined the WASO as a casual player and in 1998 went to Adelaide for the first Australian performance of the complete Wagner four-opera cycle *Der Ring des Nibelungen*. She has been Principal Harpist for the WASO since 2001.

At the Patrons and Friends function Sarah enlightened us with some of the characteristics and history of the harp. She played *Greensleeves*, *Song in the Night*, *Ebbtide*, *Moon River*, two Spanish pieces, *Waltz of the Flowers* from *Nutcracker* and a solo from the opera *Lucia de Lammermoor* and answered numerous questions from an enthusiastic audience.

"It was a lovely evening and I was delighted to share the harp with the Patrons and Friends of the WASO," Sarah said. Patrons and Friends were delighted and felt that it was one of our most successful functions.

How did a highly qualified and awarded American harpist with wide international experience come to live in Western Australia?

Here's her answer in her own words:

"I met my husband Peter nine years ago at the Sydney Airport. We were on the same flight to the USA. He sat next to me in the waiting area and our conversation continued during the flight. There was an empty seat next to me so I invited him to join me for the flight. Peter knew during the flight that he wanted to marry me! During his stay in America on business he flew to where I was staying with my parents. At the end of the weekend he proposed; I accepted and five months later we were married, in Kenmore, NY. It's truly a fairytale romance and Peter has continued to be my knight in shining armour. He is originally from Queensland but has worked in WA since his early 20s. Our little boy Michael arrived last year on Foundation Day. He's our first child and we're so lucky to have him in our lives."



Sarah introduces Jeremy Garside to the Harp.

Patrons and Friends in China

By Louis Moyser

What an Incredible Journey!

On WASO's recent tour of China approximately sixty of the Patrons and Friends and their consorts were able to join in as 'Groupies', forming the major support group for the Orchestra's performances. The trip was full of sightseeing and highlights.

We went to see the Terracotta Warriors in Xian, about a 90 minute flight from Beijing. Xian had been the capital of China for 1608 years and 11 dynasties of Emperors, and in the days of the Roman Empire was the destination city of the famous 'Silk Road'. The first Emperor, Qin Ying Zheng, also a major contributor towards the building of the Great Wall had ordered some 8000 life-sized pottery soldiers to be representative of his Imperial Guard in the afterlife.

Originally vividly coloured, they have now faded due to exposure to daylight. They were discovered by four peasants who dug down to seek water for irrigation. Excavations have been taking place with approximately one third of the figures revealed so far, in the three pits.

In Beijing we were treated with a visit to a section of the Great Wall. The Wall stretches over mountains, ravines, grasslands, morasses and plains. The building of the Great Wall commenced around 2700 years ago to keep out the marauding Mongolian hordes, but has actually never seen active skirmish. Nevertheless large parts of it lie in ruins, bearing the ravages of ages, and



Patrons and Friends on Tour

plundered by local peasants for use of the rocks to build their own buildings. The section near Beijing of which is open to tourists has been well maintained and draws a huge tourist population.

We also visited the famous and notorious Tiananmen Square, the 'largest public open space in the world'. After posing for our souvenir photograph, our group was herded towards the Jin Shui Qiao gate. This is the entrance to the Forbidden City. Other sides of the Square were flanked by the imposing buildings of the Museum of Chinese History, Chairman Mao Memorial Hall, and the Great Hall of the People.

The Temple of Heaven in the South of Beijing is an exquisite pagoda-style structure. A round tower with three tiers (Pagodas always have an odd number of levels) is featured in many Chinese tourist brochures, because of its beautiful construction and intricate architecture. It was here that the Emperors offered sacrifices and gave thanks for a good harvest.

The Ming Tombs occupy a 40sq km site, northwest of Beijing, where 13 of the 16 Ming Emperors lie buried, is traversed by the 7 km long Sacred Way (Shenlin). This promenade is flanked on either side by huge stone statues of alternately seated and standing animals. A pair of sitting or kneeling camels followed by a pair of standing camels, then the same with elephants, tigers, horses etc. There are also stone statues of civil and military officials who served the Emperors.

Leaving the 16 million Beijing citizens, we flew to Shanghai. This is the most Westernised part of China, and the first where foreign powers were permitted to hold trading 'Concessions'. The British, French and German areas of the city are still evident and recognisable by their colonial architecture. Nearly all the major fashion houses are represented, and it is a Mecca for shoppers. The Huang Poo river runs across the city and is one of the Orient's busiest waterways.

Excursions from here took us to Suzhou, a small 'Village' of nearly 4 million people. It is famously known as the 'Garden City' of China, a title which became very evident as we visited 'Tiger Hill' and other beauty spots. Here we admired the various stages of silk manufacture, from worm to wear!

Another short plane trip took us to Guilin, where the focus was the memorable river cruise on the river Li. The scenery on either side was stupendous, as depicted on many Chinese paintings well known in the West.

Finally, our last city Guangzhou, which was formerly known as Canton. It has also been in contact with the outside world the longest. Here we visited the Sun Yat Sen Memorial. This Doctor turned Statesman is revered as the founder of the modern, post-feudal China.

We also visited the Chen Family Temple, noteworthy for its ornate buildings, but also for the unbelievably exquisite carvings and artwork.



Ladies on tour

Andrew Tait Fellowship

“There can only be one greater pleasure than playing in a symphony orchestra...that is to do so on an instrument made by oneself.”

Andrew Tait, Double Bass, has been awarded the 'Mr and Mrs Gerald Frank New' Churchill Fellowship to study Advanced Techniques in the Art of Double Bass building and restoration by the Winston Churchill Memorial Trust.

A Churchill Fellowship is the award of an opportunity through the provision of financial support, to enable Australian citizens from all walks of life to travel overseas to undertake an analysis, study or investigation of a project or an issue that cannot be readily undertaken in Australia.

Andrew Tait will head to the UK where he will be studying in the workshop of Roger Dawson, an eminent English Luthier, for 6 weeks. Roger is a national treasure in London, having served his apprenticeship with Withers, a firm that employed the finest luthiers in England from 1715 till its

demise in the mid 1990s. Roger has over 40 years of experience in the trade, and commands an international reputation as one of the finest luthiers alive today.

Following this he will then spend 2 weeks in Italy. This time will be devoted to studying old Italian Double Bases at various museums in Rome and Cremona.

Andrew says that the Churchill Fellowship will allow him to fulfil a dream, “to study the techniques of the master Luthiers of the 18th century English school.”

Andrew has been restoring instruments since 1985 and made his first double bass in 2003. Mark Tooby, WASO Double Bass player was the first to try Andrew's handy work and now two of Andrew's instruments can be seen in the double bass section of WASO with Andrew currently finishing a violin commissioned by Daniel Ispas.



Andrew Tait with Double Bass

Geoff Hutchinson



Geoff Hutchinson

Almost twenty years to the day since he left Perth in search of new journalistic adventures, Geoff Hutchinson has come home and joined the team at 720 ABC Perth.

Born in Subiaco, and raised in Kalamunda, Geoff embarked on a career in journalism in regional WA. He returned to Perth in 1983 where, under the tutelage of Wally Foreman at Channel Nine, he began a long career as a sports reporter.

In 1998 Geoff joined the ABC as a senior reporter on the 7.30 Report and was nominated for a Walkley Award in his first months on-air. In 2001 he became the ABC's Europe correspondent for both television and radio, reporting on a wide range of breaking news events including the 'War on Terror' which he covered from Jerusalem, Paris, Berlin and then Washington.

“For most of my career I have blended words and pictures to tell stories, both here and as a foreign correspondent, but as I've got older I've begun to grow maybe a little impatient with the time consuming process of making television.

And it is the spontaneity, the realness of radio which now draws me back to my home town of Perth, some twenty years after I left it.”

Geoff took time out from his busy schedule earlier in the year to see Nigel Kennedy with WASO, “Seeing Nigel Kennedy earlier this year reminded me of the joy of listening to great music live. It's a moment in time shared between artist and audience and there's a wonderful intimacy you won't experience anywhere else. But don't take my word for it, go and see the WASO and hear it and feel it, for yourself.”

You can hear Geoff Hutchinson presenting the Mornings Program on 720 ABC Perth from 8.30am to 12noon each weekday. For more information on ABC 720 go to <http://abc.net.au/perth>

Emirates Celebrates Double Daily Flights



WASO's Principal Partner Emirates, the Dubai-based international airline, is increasing its frequency between Perth and Dubai to a double daily service on 1 September 2006.

The eagerly awaited double daily flights will increase both seat and cargo capacity to Dubai, Europe, Africa, the Middle East and the US and will offer West Australian travellers more flexibility when making travel plans.

Eddie Lim, Emirates Area Manager for Australia, said Emirates was proud to increase the flights from Western Australia to double daily.

"The additional services signal our commitment and confidence in the growth of the Australian, and particularly the West Australian, market and reflect a strong and steady demand for Emirates' passenger and cargo services."

"These flights offer a great advantage for our passengers, who will now be able to depart Perth and arrive in London on the same day, leaving Perth at 6:30am and arriving in London at 6:15pm." Mr Lim said.

For further information call 1300 880 599, or visit www.emirates.com/au.

Peter Miller (Tutti Trumpet) joined the WASO in July. Originally from Canberra, Peter has worked as a freelance player with many Australian orchestras.

Jane Kircher (Principal Bassoon) will join the WASO in September. Jane was formerly Principal with the Auckland Philharmonic and was guest Principal for the *Simone Young conducts Mahler* concert in August.

Andrew Rootes (Principal Double Bass) will join the WASO in 2007. Originally from Brisbane, Andrew has been working as Associate Principal with the Vienna Symphony, and Principal Bass with the Vienna Classical Players. Andrew was Guest Principal for the *Simone Young Conducts Mahler* concert.

Rebecca White (Tutti Second Violin) will join the WASO in August. Rebecca has recently returned from Yale Summer School in the United States where she was with her piano trio.

Yvette Southwood has joined the Orchestral Management department as the Library Manager.

Monique Beaudoire and **Marisa Farrell** have joined the Corporate Development team. Monique has taken up the position of Corporate Relations Coordinator, and Marisa Farrell has taken up the position of Administrator Corporate Development.

Alicia Walter has joined the Artistic Planning department as the Education Coordinator and we welcome back **Cassandra Lake** in the Programming Assistant role.

Leanne Glover (Associate Principal Oboe) has just launched her first album, *Blue Red*. The album blends elements of acoustic, modern folk, pop and classical. For enquiries and CD sales, contact Jody Harrison on 0413 610 656.

WASO wins at the Classical Music Awards!



Genevieve Lacey

The 2006 Classical Music Awards, which recognise the year's most outstanding Australian contemporary classical music achievements, were presented by APRA and the Australian Music Centre on Monday 7 August.

The 2006 Classical Music Awards, which recognise the year's most outstanding Australian contemporary classical music

We are proud to announce that Genevieve Lacey won the Best Performance of an Australian Composition award for her performance of James Ledger's *Line Drawing*, which was performed as part of the Blake Dawson Waldron WASO at the Gallery series in 2005.

Renowned as one of the country's finest instrumentalists, this performance was described as extraordinary in every way, with the judges noting her skilled and polished performance.

Tune in to ABC Radio



Hear Prue Ashurst on air with Eoin Cameron every Friday morning to learn more about upcoming WASO concerts.



97.7 Classic FM - Concerts by WASO are broadcast across Australia on ABC Classic FM. Full details are available in *Limelight* Magazine or online at www.abc.net.au/classic

Eoin Cameron



WASO China Tour 2006



The Orchestra visits The Great Wall of China

In May 2006 the WASO embarked on their first International tour in 23 years. Together with French pianist Jean-Yves Thibaudet, the Orchestra gave performances by Mahler, Brahms, Liszt and specially commissioned music by Australian Julian Yu. 100 musicians, ten production and management staff – and four tonnes of equipment – visited five cities, giving five concerts in fourteen days.

The Orchestra had an extremely successful tour and it provided our musicians with a fantastic professional and cultural experience. The tour held a special significance for three of its members, Bao Di Tang (first violin), David Yeh (second violin) and Xiao Le Wu (cello).

“The China tour was very special for me, with many great memories. I gained a whole new perspective of my country because I returned with colleagues in WASO and from them I saw many interesting things I never noticed before. I saw China from a foreign perspective. Through the other musicians it was like seeing things for the first time. It was quite strange but filled me with excitement.

It was hectic and I was so excited to show my dear friends and colleagues as much as possible such as where I grew up and studied. I was also proud of myself to be part of WASO, to be back in China and perform for the Chinese audiences after 10 years of being in Australia. I’m glad that everyone enjoyed the tour and I was pleased when I heard that people are thinking they may return to China to see more of the country.

There were many highlights for me, such as returning to Shanghai to meet my cello teacher and visit Shanghai Conservatorium where I studied. I was amazed how much China has changed since my last visit, which was only a few years back. It is truly amazing and I can see a bright future for China.”

Xiao-Le Wu

“It has been 10 years since I was last in China and this tour gave me a wonderful opportunity to see friends, family and perform with the WASO in China. I had also heard of how much China had developed and was curious to see the change.

I felt very proud to perform on the stages with the WASO, my friends from China commented on the quality of the WASO. They were also proud to watch me play.

I felt proud to show my friends and colleagues of the WASO around my home country and give them some insight into my background. It was a great tour and I thought it was very successful. It is wonderful that everyone had a happy time and left with good memories.”

David Yeh

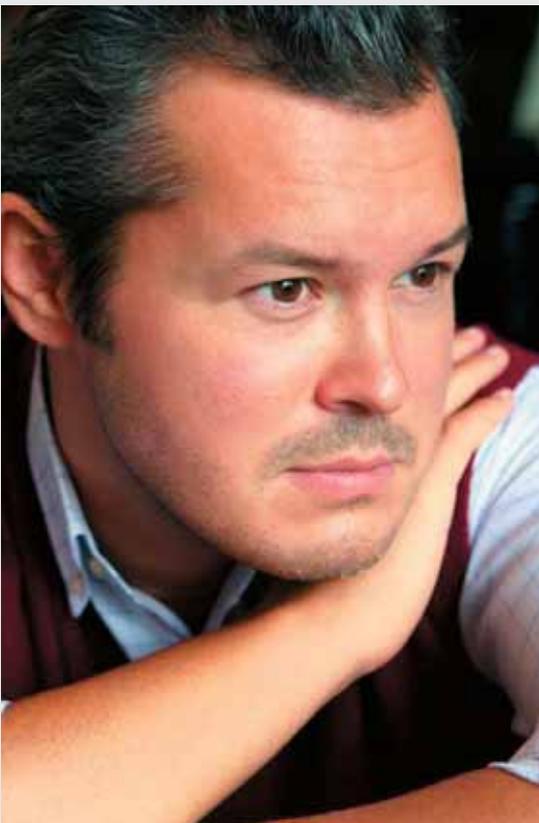
“I was very excited to return to China with the orchestra. I thought before I left China that I would like to come back to perform some day and this opportunity was a dream come true.

I was so excited to perform in Shanghai that it brought tears of excitement. I was able to spend time with family in Shanghai.

I felt that I was able to help the Orchestra through China and felt proud that they liked my country and I was able to show them around. It was a nice successful trip.”

Bao Di Tang

Vadim Repin Plays Sibelius



Vadim Repin

“He can master the most dangerous challenges with an almost provocative serenity.”

Fiery passion with impeccable technique, poetry and sensitivity are Repin's trademarks, and his name has rapidly become synonymous with the violin. This Gala concert will be a highlight of the WASO season.

Vadim Repin was born in Siberia in 1971, he started to play the violin at the age of five and six months later had his first stage performance. In 1985 at fourteen he made his debuts in Tokyo, Munich, Berlin, Helsinki; a year later in Carnegie Hall. Two years later Vadim Repin was the youngest ever winner of the most prestigious and demanding violin competition in the world, the Reine Elisabeth Concours. Since then he has appeared with the world's greatest orchestras and performed with some of the best international conductors.

Vadim Repin has extraordinary technique matched with a searing musical intelligence. These exclusive Australian performances will see Repin perform one of the great Romantic violin concertos of all time.

Don't miss this Gala concert featuring World Artist Vadim Repin performing with the WASO on the 20 & 21 October as part of the Plan B Financial Services Ltd Great Classics Series at the Perth Concert Hall. Subscribers and Friends can purchase tickets at the concession price. Book your tickets now on 9326 0000.



Vadim Repin appears courtesy of the Ardross Group of Companies.

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WASO's 2007 season will be launched on 10 October and our new subscription brochure will be mailed to subscribers on this date. If you have changed address, or if we have your contact details incorrect, please let us know so we can update our records before we mail. We don't want you to miss out on being amongst the first to renew your subscription and secure wonderful seats for the upcoming season!

Don't miss out

Hurry, tickets are selling fast.

Subscribers to the West Australian Symphony Orchestra should know which upcoming concerts are selling fast – so you have the first opportunity to purchase tickets for your friends and family.

Mozart Day	3 September
Grand Partita	7 October
Grieg and Dvorak	13 & 14 October
Vadim Repin Plays Sibelius GALA	20 & 21 October

WASO

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