

# illuminating notes

PUBLICATION FOR THE SUBSCRIBERS, PATRONS AND FRIENDS OF THE WEST AUSTRALIAN SYMPHONY ORCHESTRA

## Ancient Songs/Future Voices

Over two weekends in October, WASO Chief Conductor Matthias Bamert conducts in two programs that will transport audiences on a journey to the spinifex desert of Western Australia, and into the world of dreams and aspirations of the country's young people. On these occasions, WASO will present two world premieres: Gordon Kerry's *For those in peril on the sea* and Iain Grandage's *Ooldea*. The pieces arise from WASO's 2005 season focus on Myths, Legends & Fables in the Masters Series, and Dreams & Fairytales in the Great Classics series. Both Gordon Kerry and Iain Grandage have immersed themselves in these themes to create their new works.



Gondwana Voices

On Friday 7 and Saturday 8 October, WASO join with celebrated children's choir, Gondwana Voices. The national choir for young people features singers aged 10–16 from each State and Territory, and is renowned around the world for the energy of their music making. They have performed with Australia's leading music ensembles and orchestras and now team with WASO to present Gordon Kerry's *For those in peril on the sea*.

Together with artistic director, Lyn William OAM, the choir will convene in Perth one week prior to the performance to rehearse. The choir have already

collaborated with Gordon Kerry to develop the piece, which explores the aspirations of young people.

Both performances form part of the 2005 Totally Huge New Music Festival.

The second weekend of the festival presents Iain Grandage's *Ooldea*, with the second half of the program featuring Mahler's magnificent fifth symphony.

With *Ooldea* Grandage has constructed an orchestral 'landscape' within which the Spinifex Elders will perform their songs. Working with Matthias Bamert to develop the initial idea, Iain Grandage and (three)

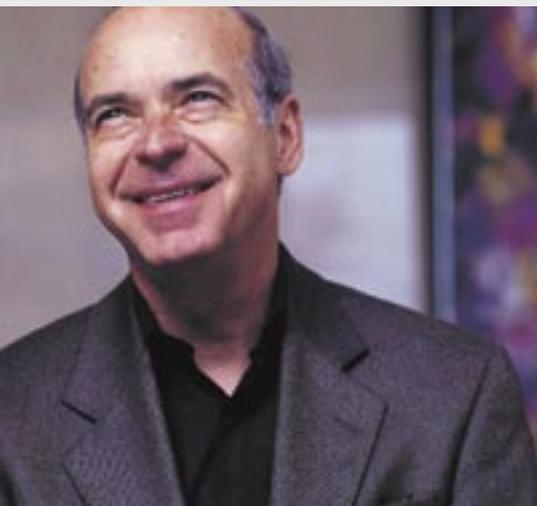
members of the WASO spent time with the Tjuntjuntjara community. The title of the work *Ooldea* refers to a meeting place, which for thousands of years was used by indigenous people from across southern central Australia for trade and community business.

Iain Grandage, WASO Composer-in-Residence courtesy of Chevron, says of *Ooldea*, "This work is not accompanied traditional song nor is it an orchestral work that simply quotes indigenous themes – it is more a meeting place. A work within which the music of Australia's European ancestry shares a campfire with some of Australia's traditional owners. A campfire around which history may become a source of shared pride, and where time reveals a communal future rather than a buried, stolen past."

Children's Voices featuring *For those in peril on the sea* will be performed on Friday 7 and Saturday 8 October. *Mahler No. 5* with the premiere of *Ooldea* will be performed on Friday 14 and Saturday 15 October. All concerts start at 8pm.

Tickets to **Ancient Songs/Future Voices** are on sale now. Subscribers save 10%, call WASO on 9326 0000 for bookings.

# Message from Matthias



Performing the great classics like Mozart, Brahms and Schumann is important for our Orchestra, but bringing new music to the Perth Concert Hall is just as important.

Performing new music is a highlight for our Orchestra, and I am pleased that the WASO has led the way in new Australian music over the past few years.

In my first year as Chief Conductor, we performed the award winning [15 x 5'] project which included 75 minutes of new music by Australian composers. For us, this was a significant project that highlighted the ambitious nature of the West Australian Symphony Orchestra, and for Perth audiences, you were privileged to hear the world premiere of 15 new works.

Performing great classics such as Mozart, Brahms and Schumann is important for our Orchestra, but bringing new music to the Perth Concert Hall is just as important.

This October, we will be performing two new Australian works over the weekends of the 7th & 8th and 14th & 15th October in a festival of **Ancient Songs/Future Voices**.

These concerts are the highlight of our storytelling themes for the 2005 season and renowned Australian composers Gordon Kerry and WASO's Chevron Composer-in-Residence Iain Grandage, have worked with two distinct groups of Australians to explore their own experiences with storytelling.

Gordon Kerry travelled to Sydney early this year to work with national children's choir, Gondwana Voices to hear the aspirations and dreams of Australia's youth. Gondwana Voices will perform the premiere of this work at the Morning Symphony on Thursday 6th October.

WASO's Composer-in-Residence Iain Grandage has been working within the theme of ancient songs and in this landmark project will bring together the traditional music of the western world with the traditional songs from a group of Elders from the spinifex lands in the Western Desert. The world premiere of *Ooldea* will highlight the meeting of two musical cultures on stage at the Perth Concert Hall and we are excited to be performing these works with the aboriginal elders, and working with the Black Swan Theatre Company and Tura New Music to present these world premieres.

I hope you can join us for these incredible concerts over the Festival weekend and experience the visions of two of Australia's most talented young composers.

**Matthias Bamert**  
**Chief Conductor**

## Helpmann Award for WASO

The West Australia Symphony Orchestra added yet another string to its bow at the prestigious fifth annual Helpmann Awards held in Sydney's Star City Casino at a star studded ceremony on Monday 8th August.

Simone Young and the WASO won the award for Best Performance in a Classical Concert. Simone Young's performance of Mahler's 9th Symphony was a part of the St John of God Health Care Masters series, held in August 2004.

The Awards annually recognise distinguished artistic achievement and excellence in the many disciplines of Australia's vibrant live performing arts sectors, including musical theatre, contemporary music, opera, classical music, dance and physical theatre.

The WASO has experienced a great deal of success over the last year winning

numerous awards. Keith Venning, Chief Executive Officer of WASO said the award recognises, "that at WASO we have done an enormous amount of work to assist the orchestra in developing its artistic standard through the engagement of world class guest artists and conductors, such as Simone Young."

Simone's performance was made possible through WASO's World Artist Program. This provides the orchestra with the opportunity to work with artists of the very highest international distinction. Simone Young was proudly supported by WASO World Artist Program Partner Lepley Properties.

The 2006 season will see the return of Simone Young to conduct Mahler's Symphony No. 6 in August. The concert will be an exciting opportunity for music lovers to witness and experience.



Simone Young

The Awards, named in honour of Sir Robert Helpmann and to commemorate his achievements, were established by the Australian Entertainment Industry Association (AEIA) to recognise, celebrate and promote our entertainment industry, similar to the Tony Awards on Broadway and the Olivier Awards in London.

The Awards were broadcast live nationally on Foxtel Ovation Channel.

# Preparations for China Tour on track

Planning and preparations for the West Australian Symphony Orchestra's historic tour of China in 2006 are well under way. Chief Executive Officer Mr Keith Venning has recently returned from a preliminary planning trip to China.

A number of key meetings were held in Beijing further cementing the relationships that had already been formed. Mr Venning met with Mr Fu Chengyu Chairman and CEO of CNOOC Ltd, Dr Alan Thomas the Australian Ambassador, and Mr Blair Sandison the head of Australia LNG in Beijing. Other meetings were held with Austrade and the Bureau for External Cultural Relations, Ministry of Culture, People's Republic of China.

They were successful in progressing arrangements for the tour. Several key points were finalised including a confirmation from the Ministry of Culture of its support for the tour and verification that WASO will perform in three festivals whilst on tour. WASO will be guests at the 'Meet in Beijing Festival', 'Spring Music Festival' and the 'International Recreation/Leisure Festival.' An initial itinerary has been approved and WASO are working towards arriving in Beijing in May next year.

Because of Keith Venning's trip to China, WASO have received additional correspondence from Mr Zhang Aiping, Deputy Director General of the Bureau of External Cultural Relations, Ministry of Culture, who remarked,

"I think, for WASO the forthcoming 2006 tour to China has far-reaching significance: it not only promotes the cultural exchange between China and Australia, but also indicates a vast range of prospects between the two countries in the field of economic cooperations."

The support of the West Australian Government has also been forthcoming. Through the office of Hon Sheila McHale, Minister for Culture and the Arts, the Premier Dr Geoff Gallop has confirmed the Government will provide support in a significant way.

"I would like to congratulate the West Australian Symphony Orchestra on presenting the 2006 China Tour as a

great partnership initiative for the State Government, the resources sector and the Orchestra. The tour comes at a time when there are great benefits to all parties given the breadth of cultural, trade and tourism opportunities," said Dr Gallop.

Australia LNG representing the North West Shelf Venture partnered by BHP Billiton Petroleum (North West Shelf), BP Development Australia Pty Ltd, Chevron Australia Pty Ltd, China Offshore Oil Corporation (CNOOC), Japan Australia LNG (MIMI) Pty Ltd, Shell Development (Australia) Pty Ltd and Woodside Energy Ltd have confirmed that they will support the tour to the amount of \$500,000.

Mr Venning said he would be returning to China in October to encourage the momentum of the relationships formed with the Ministry of Culture and other key parties.

## Join WASO on tour!

If you have ever dreamt of going on tour with an Orchestra here is your chance!

To celebrate WASO's tour of China in 2006 Debrett's Travel has designed a fantastic package that will allow you to see the amazing sights of China, attend exclusive functions with WASO and experience the Orchestra performing in exotic world class venues.

Two tour options are planned: a short program 8 – 14 May (3 nights Beijing and 3 nights Shanghai) and 8 – 20 May (following the entire WASO tour).

All details are to be confirmed.

**This once in a lifetime tour will fill quickly. To be a part of the excitement, please register your interest now by calling Nicole Barbarich, Manager Incentive & Group Travel, Debrett's Travel Services on 9389 6232 or email her on [nicoleb@debretts.com.au](mailto:nicoleb@debretts.com.au)**



# 2005 Subscriber Benefits

Use your West Australian Symphony Orchestra subscriber card and take advantage of even more discounts and special privileges.

All you need to do is show your WASO Subscriber Card to take advantage of these great deals.

## ABC Shops

Receive 10% discount off any full price purchases in any of the ABC Shops in Western Australia. Ph. 9321 6852

## Black Swan Theatre Company

Receive concession price tickets to all Black Swan Theatre Company productions. Bookings via BOCS on 9484 1133

## Gershwins at the Hyatt

Enjoy a pre-concert two-course meal at the special price of \$48 per person plus a complimentary glass of Australian Sparkling Wine. Bookings on 9225 1274

## Luna Cinemas

Purchase movie tickets at the discounted price of \$11.50. Ph. 9444 4056

## Musica Viva

10% discount off all full price tickets to Musica Viva performances. Bookings via BOCS on 9484 1133

## Ogden IFC

Receive a 5% discount on food and coffee for pre-show dining at the Perth Concert Hall and His Majesty's Theatre. Ph. 9231 9946

## Perth Theatre Company

Receive a 10% discount off standard price tickets to all 2005 productions. Bookings via BOCS on 9484 1133

## The Perth Mint

Receive two admissions to the Perth Mint, for the price of one.

## WA Ballet

Receive a 10% discount off all full price tickets. Bookings via BOCS on 9484 1133

## WA Opera

Receive adult tickets to the opera for the concession price.

## Western Australian Youth Orchestra

Receive 10% discount off full price tickets. Bookings on 9421 1566

For more information on the terms and conditions of the offers visit [www.waso.com.au](http://www.waso.com.au) or call the WASO Box Office on 9326 0000.

## Pilbara Tour EChOs with success

During May, as part of an ongoing touring program the 15 piece Education Chamber Orchestra (EChO) toured Karratha, Roebourne and Port Hedland. This highly successful tour featured concerts designed to introduce young people to the instruments of the orchestra using interactive and engaging performances. The ensemble performed 13 concerts and two instrumental band workshops for over 3000 students.

As always, the concerts were well received and applauded by both teachers and students. Younger primary school children clapped along to the Sailor's Hornpipe, swayed to the *Blue Danube Waltz* by Strauss, sang along to Row Row Row Your Boat and danced as percussionist Troy Greatz played the djembe. Enthusiastic responses were received including this one from Trina Jones of Pegs Creek Primary School who wrote, "From the smiles on the children's faces and their participation (singing and clapping) it was obvious they enjoyed themselves. They talked about it all day."

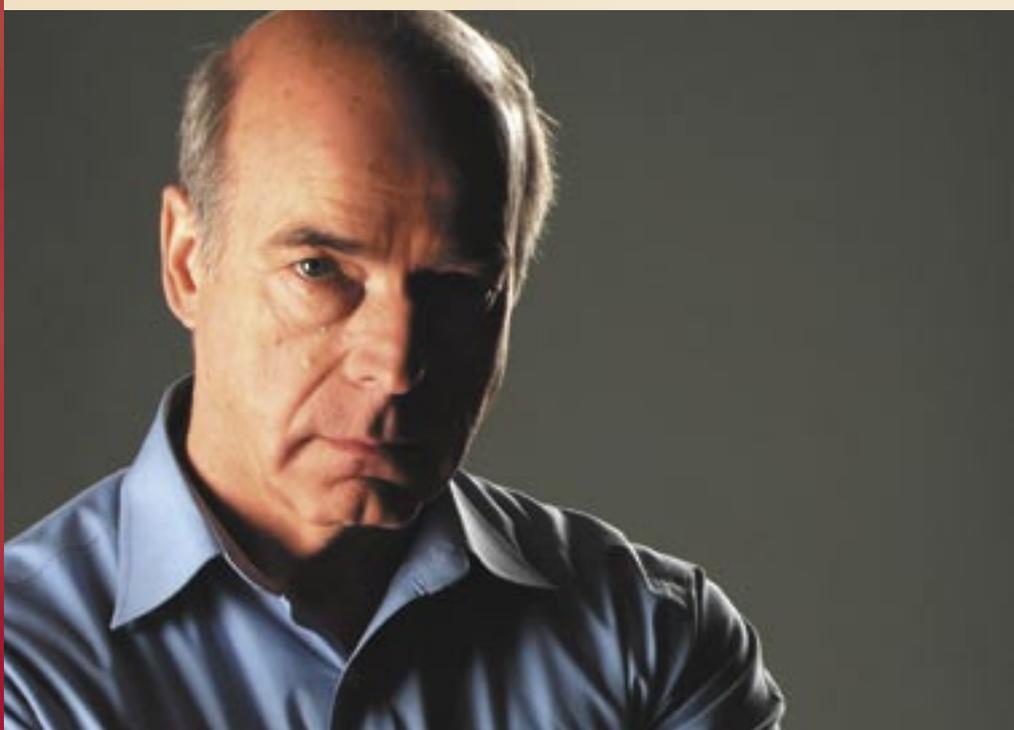
Concerts aimed at 9-14 year olds explored the changes in music over the past 400 years with a performance providing a varied and contrasting program. The program featured the award winning *The Dischord Hunter* by Iain Grandage, musical excerpts from Handel's *La Rejouissance*, Beethoven's Symphony No. 5, Mozart's *Rondo a la Turk* and Mussorgsky's *Pictures at an Exhibition*. Roebourne School teacher Amanda Speers summed up the feelings of those who attended the concerts when she said, "The fun program kept the kids intrigued with players entering separately and playing in different parts of the hall. It was great to have the musicians involved in discussions throughout the program."

Seven year old Shona Hay from Dampier Primary School with Jane Serrangeli (WASO Violin)



# Maestro to continue with WASO

Chief Conductor Matthias Bamert has committed to extend his contract for a further two years until December 2007.



The Swiss conductor's original three-year tenure was due to expire at the end of this year, and WASO is delighted that he has agreed to extend his association.

In the past two years, Matthias Bamert has been instrumental in securing high profile guest artists to appear with the Orchestra. Alexander Lazarev, Sarah Chang and the London Philharmonic Choir, all appear with the West Australian Symphony Orchestra for Australian exclusive performances in Perth in 2005.

Janet Holmes à Court credits Matthias Bamert with the growth of the company. "We are delighted that Matthias Bamert intends to stay with the WASO for another two years. His direction and influence over the orchestra has been significant to the development of the company and with his assistance we

are now enjoying a wonderful time in our history," she said.

Maestro Bamert has one of the busiest touring schedules of international conductors and he makes regular guest appearances in Europe, North America, Tokyo, Hong Kong and New Zealand.

In addition to his position with the WASO, Matthias Bamert is the Associate Guest Conductor of the Royal Philharmonic Orchestra, and in 2004 announced his appointment as Principal Conductor and Artistic Advisor with the Malaysian Philharmonic Orchestra.

Partnering Chief Conductor Matthias Bamert since 2002, Wesfarmers Arts has also agreed to support the West Australian Symphony Orchestra and the Chief Conductor position for a further two years.

# Patrons program an exciting opportunity to help the WASO

In June this year, the West Australian Symphony Orchestra launched a new Patrons Program under which supporters of the Orchestra can make direct, tax deductible financial contributions to the WASO.

Patrons and Friends President Professor Norman Etherington and Chairman of the WASO Board Janet Holmes à Court, jointly launched the program at post-concert functions attended by long-term subscribers to WASO concerts.

Speaking at one of the functions, Janet Holmes à Court said of the new program,

"Tonight this room is filled with my favourite people - each of you attending this evening has been a subscriber of the WASO for over five years, some of you for 40 or more years. So firstly, let me thank you for your support of the West Australian Symphony Orchestra.

"As subscribers you are the backbone of our company - it is with your support that this orchestra is able to continue."

Janet Holmes à Court said that she believed Western Australia should never be without an orchestra and we have a responsibility to make sure it survives and thrives in the future.

"But maintaining the orchestra at this level of success, relevance and achievement requires more than hard work; it requires the support of the community. Internationally, orchestras rely on their subscribers and patrons and as such, I am delighted tonight to invite you to join the West Australian Symphony Orchestra's first ongoing Patrons Program."

President of the Patrons and Friends Norman Etherington said, "After more than 75 years of support from the West Australian community the WASO is one of Australia's finest symphony

orchestras. We would now like to see it become recognised as one of the world's great orchestras.

"For 15 years the Friends of the WASO has helped the orchestra with such things as purchase of instruments and travel assistance for musicians. This will continue, but our closer relationship with the WASO as the Patrons and Friends means that we can contribute even further. We invite music lovers to become Patrons of the WASO through tax deductible donations to the orchestra and enjoy the benefits of membership of the Patrons and Friends."

Keith Venning, WASO's Chief Executive Officer said, "WASO will look to the development of the Patrons and Friends program for the remainder of 2005 and the future. The program has received an excellent response since its launch and I would personally like to thank all those who have contributed, including Patrons and Friends Partner, The Perth Mint. I would also like to acknowledge the work done by President, Norman Etherington and members of the Committee of the Patrons and Friends of WASO."

If you would like to become a Patron or Friend of the West Australian Symphony Orchestra please contact Sarah Gallinagh, Donations & Bequests Coordinator on (08) 9326 0075. Alternatively, pick up a Patrons Program brochure or Friends of WASO membership form from the Patrons & Friends Information Desk in the main foyer of the Perth Concert Hall next time you attend a concert.



Allan Meyer (WASO Principal Clarinet), Robert Tilley, Arthur Tilley.



Patrons & Friends President Norman Etherington presents his cheque to Janet Holmes à Court, to become the first Maestro Patron of the WASO.



Sophie Kesoglidis (WASO Viola) chats with Subscriber and Patron Mrs Joan Tonkin.



Matilde Dolan, Wendy Cooper (WASO A/Principal Contrabassoon), Jennifer Benzie.



David and Lesley Goodman, Noreen and Julian Sher.

## Introducing the WASO cricket club

Why would a group of professional musicians risk bruised fingers to become dedicated cricket players? It seems that except for some wind players who especially value their nimble fingers, enthusiasm for the game outweighs the minor risk of injury. There is no shortage of players for the WASO Cricket Club.

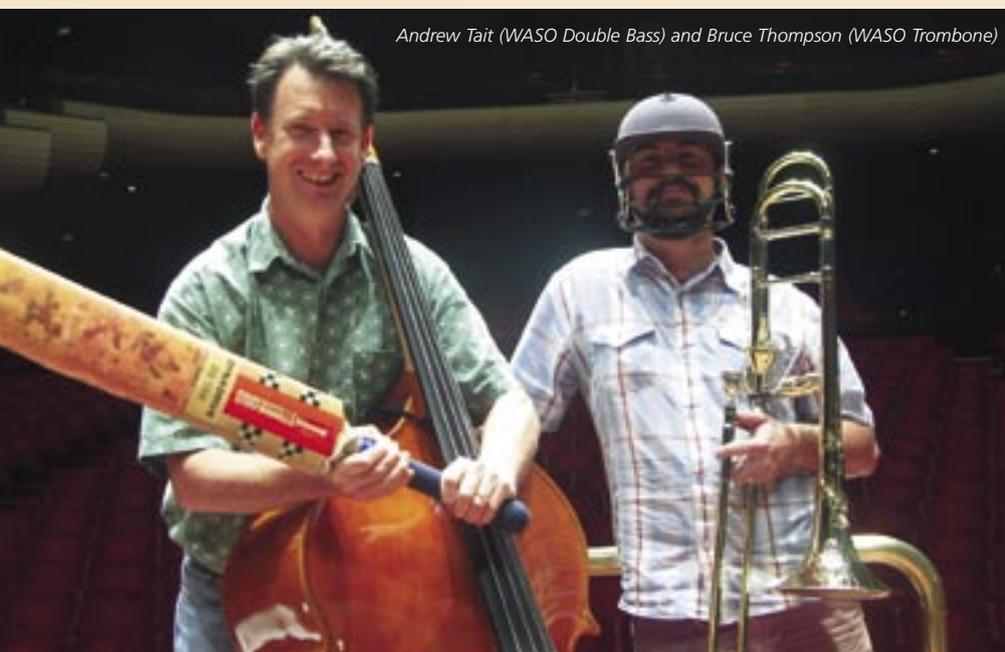
WASO cricket started in 1997 with a game against a Darlington social cricket club. Leading the move were the Tooby brothers, Jon (cello) and Mark (double bass), both members of the Darlington club.

The WASO players are part of a loose affiliation of social clubs, playing six to eight games a year against teams from the northern suburbs. They win about half, and are proud of their success in the past three

years against arch 'rivals' Darlington. The hero of their last victory was trombonist Neil Coy with his innings of 117.

Among players in the competition are former state and international players, including some from India and Sri Lanka who play for the Beechboro social club. WASO players especially enjoy games against Beechboro because they serve great hot curries! Captain of the WASO team is Bruce Thompson (trombone) and vice captain is Andrew Tait (double bass). Other regulars include Jim Mann (trombone), horn players David Evans and Malcolm Stewart, and bassoonist James Aylward.

WASO staff members are also involved. Executive Manager Corporate Development James Boyd and Executive Manager Business Services Peter Freemantle are regular players.



Andrew Tait (WASO Double Bass) and Bruce Thompson (WASO Trombone)

## Global search finds Nik a new viola

Young WASO violist Nik Babic needed a new viola, something better and smaller than the one he had. He did a preliminary search via internet and email, then, because viola vendors don't send their instruments to prospective buyers in Australia, he took a week's unpaid leave to add to the orchestra's week-long mid-year break and went shopping. He spent a day playing likely instruments in a number of cities, including San Francisco, New York,

Boston (home of his old teacher), London and Paris. Finally, after testing some 20 violas, he found the instrument that suited him best, in the right price range, near Bologna, Italy.

It was made by Orfeo Carletti, a member of a highly respected family of Italian luthiers.

Back home in Perth, Nik is considerably poorer but happy with his new viola.

A \$500 travel grant from the Patrons and Friends of WASO helped defray expenses.



Nik Babic at a WASO rehearsal with his new viola



## RUSSIAN GOLD

Partnered by The Perth Mint

October 23

Russian Gold celebrates the end of the Art Gallery's *St Petersburg 1900* exhibition, and is presented jointly with the Friends of the Art Gallery.

This special event will feature the music of Rimsky-Korsakov and Prokofiev, played by a string quartet of WASO players led by Daniel Ispas, more Rimsky-Korsakov from the Pro Arte Collective, bush music of the period played by an Irish duo and a demonstration of gold pouring by the Mint. Coincidentally, the Mint, a Patrons and Friends sponsor, was in its first year of operation in 1900.

University of Western Australia, Russian history specialist Dr. Mark Edele will give a short introductory talk and Russian food and fine Australian wine will be served.

### Program details:

- 2.30pm Hors d'oeuvres, canapés and wine begin to flow.
- 2.45pm Performance of Rimsky-Korsakov's quintet for piano and winds by the Pro Arte Collective in the Gold Pouring Room.
- 3.15pm Interlude of bush music and Irish fiddling in the prospector's garden.
- 3.30pm Reflections on the coming revolutions by Dr. Mark Edele, Russian historian at the University of Western Australia.
- 4.00pm Performance of string quartets by Rimsky-Korsakov and Prokofiev by Daniel Ispas and his quartet of WASO musicians in the formal garden.
- 4.45pm Pouring of molten gold ingots.
- 5.00pm Cool off with champagne.

Russian Gold will be held on Sunday, 23 October at The Perth Mint, 310 Hay Street, Perth, starting at 2.30pm.

The cost for this special function will be \$60 for Friends members, \$70 for their guests. Numbers will be limited, so book and send in your payment to the Patrons and Friends of WASO office as soon as possible.

## A mint welcome for the London Philharmonic Choir

The Patrons and Friends of the WASO welcomed the London Philharmonic Choir in great West Australian style at the Perth Mint on Saturday, 25 June. About 40 Friends and many of the visiting choristers enjoyed premium West Australian food and wines and watched a gold pouring demonstration by Mint staff in the historic building.

They later returned to the Perth Concert Hall for the second of two sell-out performances of Beethoven's masterpiece *Missa Solemnis* with the WASO, conducted by Matthias Bamert.

The London Philharmonic choir was augmented by members of the WASO Chorus, whose weeks of intensive rehearsal prepared them for a seamless blending with their famous London counterparts.

The London Philharmonic Choir was founded 1947 as the chorus for the London Philharmonic Orchestra. Today, it is one of the world's finest choirs and consistently meets with high critical acclaim.

The Choir maintains a close relationship with the London Philharmonic Orchestra, performing regularly at the Royal Festival Hall, the Orchestra's home on London's South Bank. It also works with many other

world-class orchestras and makes annual appearances at the BBC Proms at the Royal Albert Hall in London.

Throughout its history, the Choir has been involved in over 70 recordings and has performed under the world's greatest conductors.

In 2005, as well as its performances in Perth, the Choir will perform in Kuala Lumpur and at various locations across Europe.



Gold Pouring Demonstration

## Join the Friends of the WASO

The Friends of WASO support our orchestra by raising money to buy instruments and help musicians with educational activities such as attendance at conferences and in many other ways, including individual volunteer activities for the orchestra and WASO administration. As well, we organise special musical and other functions where you can meet the musicians and other music lovers.

It's great value at \$30 single or \$45 double membership.

To join or for more information visit the Friends desk at WASO concerts at the Concert Hall, or contact the Patrons and Friends office at the WASO offices, PO Box Y3041 East St Georges Tce, Perth 6832. Telephone 9326 0016.

Alexander Lazarev

# WASO smoulders with fiery Russians during Winter Arts Festival

## Father's Day Gift Vouchers

Looking for the perfect Father's Day present? How about a West Australian Symphony Orchestra Gift Voucher.

Valid for twelve months, the voucher can be used towards any West Australian Symphony Orchestra concert.

Our gift vouchers are attractively presented and do not come in set amounts, so they are flexible enough to suit any budget.

For more details, call our customer service staff on 9326 0000.



Orchestra with a thrilling account of Shostakovich's Symphony No. 11, which commanded standing ovations.

Lazarev will perform over two weekends with the West Australian Symphony Orchestra:

### Dvořák's Cello Concerto

8pm, Friday 11 & Saturday 12 November  
Perth Concert Hall  
Alexander Lazarev, conductor  
Jian Wang, cello

### Lazarev conducts Tchaikovsky

8pm, Friday 18 & Saturday 19 November  
Perth Concert Hall  
Alexander Lazarev, conductor

### BOOKINGS & ENQUIRIES

Contact WASO on 9326 0000 or visit [www.waso.com.au](http://www.waso.com.au)

The City of Perth Winter Arts Festival program is available from participating organisations, the information kiosk in the Murray Street Mall or it can be posted out by calling the events line on 9461 3368. Alternatively see the website at [www.perthwinterartsfestival.com](http://www.perthwinterartsfestival.com)

In an unprecedented event Western Australia's major arts and cultural institutions come together to present the City of Perth Winter Arts Festival – A Russian Season, from July to November.

The festival, brainchild of Art Gallery of Western Australia Director Alan Dodge, will centre on the exhibition *St Petersburg 1900*, one of the most exciting international exhibitions ever to come to Australia.

The exhibition is the culmination of nearly a decade of research and negotiation and represents another major international coup for the Art Gallery of Western Australia.

To complement the exhibition a number of events will be hosted by arts organisations

around the City. Working within the theme of A Russian Season, WASO will perform some of the greatest works written by Russian composers, with exclusive performances at the Art Gallery of Western Australia and the Perth Concert Hall.

Tchaikovsky, Mussorgsky, Shostakovich and Prokofiev all feature as part of the West Australian Symphony Orchestra's contribution to the inaugural Winter Arts Festival.

Other highlights include *Uncle Vanya* performed by the Black Swan Theatre Company, *The Russians Were Coming at His Majesty's Theatre*, the UWA School of Music – A Russian Feast and *Cinderella* performed by the West Australian Ballet, accompanied by WASO.

To commence WASO's Russian season, Perth bass baritone Bruce Martin will perform in the Art Gallery of Western Australia on Friday 19 and Saturday 20 August. Martin's commanding voice will fill the Gallery as he sings the *Songs and dance of death* by Russian composer, Modest Mussorgsky.

In November, WASO continues with the Russian theme, when they are joined by Russian maestro Alexander Lazarev for performances of Dvořák's Cello Concerto and Tchaikovsky's Symphony No. 5.

Alexander Lazarev is one of Russia's foremost conductors and in 2003 he debuted with the West Australian Symphony

## Tune in to ABC Radio



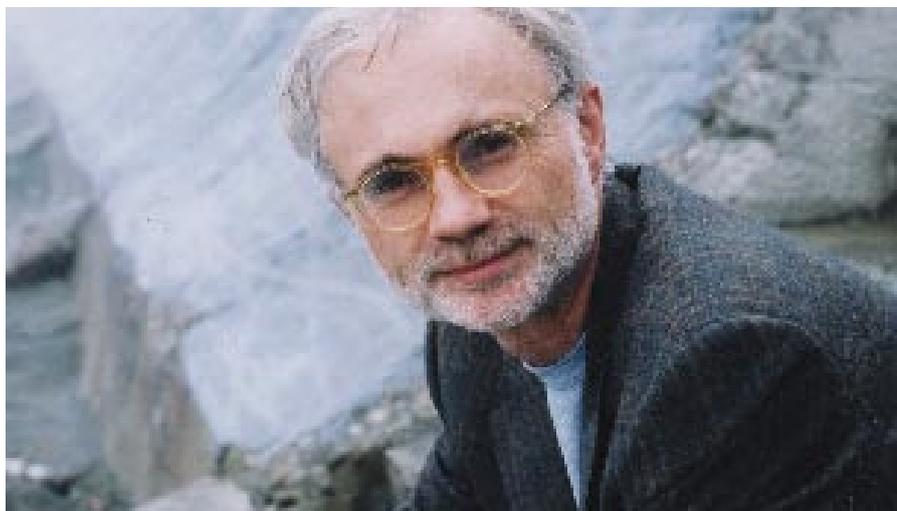
Hear Prue Ashurst on air with Eoin Cameron every Friday morning to learn more about upcoming WASO concerts.



97.7 Classic FM - Concerts by WASO are broadcast across Australia on ABC Classic FM. Full details are available in *Limelight Magazine* or online at [www.abc.net.au/classic](http://www.abc.net.au/classic)



# Musical Memorial wins three Grammy Awards



American composer John Adams has won all three of his nominated categories in the recent 47<sup>th</sup> annual Grammy Awards for 2005. The Grammys are the American awards that present notable honours to recognise significant contributions to the recording industry.

Adams' score, *On the Transmigration of Souls*, was commissioned by the New York Philharmonic as a musical memorial to the victims of the September 11 terrorist attacks that occurred in New York in 2001.

The 25-minute work, for chorus, orchestra and live electronics, honours the heroes and victims of the September 11 attacks, with text that was taken from first hand accounts of the event and written messages left at the site of Ground Zero.

Adams said, "Composing Souls was a serious and very humbling experience for me, and any honour... should be shared with families of those who were lost on September 11 in New York. I'll always be indebted to those New Yorkers who so generously allowed me to use their words

and remembrances to create this piece."

*On the Transmigration of Souls* won Grammys for:

- **Best Classical Album**
- **Best Orchestral Performance:** "Adams: *On the Transmigration of Souls*," Lorin Maazel, conductor; John Adams and Lawrence Rock, producers.
- **Best Classical Contemporary Composition:** "Adams: *On the Transmigration of Souls*," John Adams (Lorin Maazel; Brooklyn Youth Chorus and New York Choral Artists; New York Philharmonic).

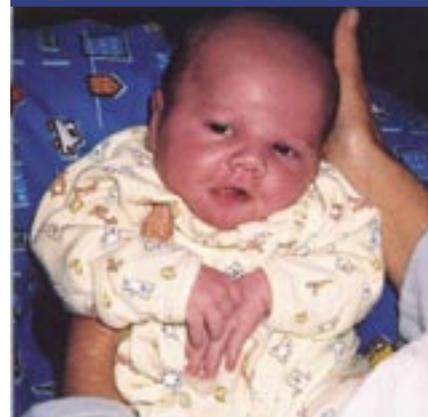
The West Australian Symphony Orchestra will be performing *On the Transmigration of Souls* on Friday 2 & Saturday 3 September in the Masters concert **Transcendence**. American conductor, Marin Alsop, will conduct this performance, accompanied by a moving film by Australian Greg Barrett.

Tickets to **Transcendence** are on sale now. Subscribers save 10%, call WASO on 9326 0000 or [www.waso.com.au](http://www.waso.com.au)

## OrchestraNews

**Margaret Blades** (sister of Mary-Anne, WASO Associate Principal Flute) will take up the position of Associate Concertmaster in September. Margaret joins us from the Adelaide Symphony Orchestra.

Michael Richard Bowman, new son of WASO Principal Harp **Sarah Bowman** and husband **Peter Michael** was born on June 6, 2005.



**Jenny McLeod-Sneyd** (Horn) joined the WASO in May. Jenny has previously played with the Melbourne Symphony Orchestra, and for 12 years in Germany.



**David Elton** has been appointed to the position of Principal Trumpet. David comes to WASO after 5 years as Principal Trumpet with the Adelaide Symphony Orchestra.

**Stephen McAllan** has joined the WASO as Artist Liaison & Chorus Administrator. Stephen has joined WASO after a background in theatre for 13 years.

**Francine Tonkin** has joined the Marketing department as Public Relations Coordinator.

**Elisha Turen** and **Nellie Yeo** have joined the Corporate Development team. Elisha has taken up the position of Administrator Corporate Development, and Nellie has taken up a new position of Functions & Events Coordinator.

## Premium Wine Bar

For those who have recently attended a WASO concert you would have noticed a new addition to the Perth Concert Hall. The Concert Hall has recently opened the Premium Wine Bar in which it showcases many of WASO's Margaret River wine partners. It is anticipated that by offering a broader choice in wine and by offering premium Margaret River wines it will add a new dimension and experience for those attending the concerts.

The wine bar will open two hours prior to the start of WASO concerts, at 6.00pm. It is located at the riverside end of the main foyer, next to the Friends of WASO desk.

# WASO Wins National Music Award

In 2004, “The Dischord Hunter” was written by West Australian composer Iain Grandage (WASO Composer-in-Residence) and script writer Tom Gutteridge (Artistic Director for Black Swan Theatre Company) as part of a Symphony Australia commission.



Wendy Cooper (WASO A/Principal Contrabasson), Alex Millier (WASO Clarinet) and Mary-Anne Blades (WASO Associate Principal Flute).

Last month the West Australian Symphony Orchestra's 15 piece Education Chamber Orchestra (EChO) won the category for Most Outstanding Contribution to Australian Music in Education at the 2005 Classical Music Awards presented by APRA and Australian Music Centre for its performances of “The Dischord Hunter.”

The prestigious award was presented to West Australian Symphony Orchestra's Chief Executive Officer, Keith Venning at a ceremony in Sydney on July 18.

The “Dischord Hunter” is a 45 minute interactive work specifically created to engage 10-13 year olds. The main focus of the work is to encourage students to think about the different elements of the music such as time, tempo, dynamics and style. The composition encapsulates

EChO's desire to help all West Australians discover and become passionate about music. EChO aims to fascinate, engage and entertain school children of all ages and to implant in them the idea that listening to music is fun.

The work includes a wealth of fabulous arrangements such as Handel's *Music for the Royal Fireworks*, Beethoven's *Symphony No. 5*, Strauss's *Blue Danube Waltz* and Mozart's *Rondo a la Turca*.

Special congratulations must go to all, including Paula Osan (WASO Education Manager), Tom Gutteridge, EChO's fifteen members and Iain Grandage, who also won the state award for his composition “Sleep”, premiered by Matthias Bamert and WASO on 12 March 2004.

## Upgrade to Terrace Road Car Park

The City of Perth has announced that it will upgrade services at the Terrace Road Car Park between June and August this year. The upgrades will include modifications to improve traffic flow within the car park, improved entry and exit lanes, the introduction of automatic payment machines, intercom services and close circuit television.

To make the transitions as smooth as possible the following guidelines are suggested.

### Entering the Car Park

When entering, drive to any of the Terrace Road entry lane boom gates, press the button to issue a ticket. When the ticket is collected the boom gate will lift, you should proceed through the gate to the parking area. Please take your ticket with you, as you will

be required to pay for parking prior to returning to your vehicle.

### How to pay for parking

Before returning to your car take your ticket to the automatic payment machine. Insert the unpaid ticket into the machine and the fee due will be displayed. There are two options for paying:

- Paying with cash: insert the cash/coins into the machine and it will process your transaction.
- Paying with credit card (MasterCard, Visa, Bankcard): insert the card and follow the instructions.

Please remember to take your ticket, change or credit card from the machine before proceeding to your vehicle. Should you have any difficulties using the machines, the City of Perth will be installing intercoms at all machines and

entry/exit points for assistance by a member of the Customer Service Team.

When exiting the car park, drive to any of the three exit lane boom gates, insert your paid card and exit the car park.

A number of new services will be introduced to make using the car parks easier and safer.

Monthly permits will be available in the form of authorised access cards. This is a proximity card that entitles patrons to unlimited entry and exit from the car park within a specified timeframe. To improve safety and security in the car park closed circuit television cameras will be installed.

For further information about the upgrades or new services, please contact the City of Perth, Off Street Parking Unit on 9461 3236 or 9461 3234.

# WASO Finalist in National Sponsorship Awards

WASO's partnerships with Emirates Airline and Sandalford Estate Winery were finalists in this year's Australian Business Arts Foundation Awards. The awards recognise outstanding relationships between the arts and business organisations.

Emirates Airline, WASO, Melbourne Symphony Orchestra and Sydney Symphony Orchestra were finalists in the category of the City of Sydney Open Award, which was one of the most prestigious awards of the night. As a finalist, the nomination recognised the unique collaboration between the three

orchestras and Emirates Airline.

WASO's partnership with Sandalford Estate Winery was a finalist in the Sensis Small Business Award category. This award recognised the commitment and innovation of small businesses in support of the arts.

In 2004, WASO won their first AbaF Award in the Small Business category with a submission featuring WASO's partnership with Fremantle based yachting company Yacht Grot and its owner Trevor Richards.

Chief Executive Mr Keith Venning said, "It is great to see that the Australian

Business Arts Foundation recognises the tremendous support we receive from our Corporate Partners in Western Australia. The Orchestra relies heavily on the financial commitment from corporate partnerships and for the 2005 year it is expected that we will receive 2.5 million dollars from corporate support.

I would like to acknowledge the effort of consultant Amanda Olivier, who prepared the award submissions, in conjunction with the Corporate Development Department, on behalf of WASO."



Left to Right: Keith Venning (WASO CEO), Darren Tyrrell (Emirates Sales Manager WA), Eddie Lim (Area Manager Australia), with Emirates Flight Attendants at the 2005 Emirates WASO at Sandalford.

## Don't miss out

As subscribers to the West Australian Symphony Orchestra we like you to know which concerts are selling fast – so you have the first opportunity to purchase tickets for your friends and family.

---

**The Magic Flute | gala**

9 & 10 September

---

**Genevieve Lacey at the Gallery**

28 October

---

**Kate Ceberano with WASO**

4 & 6 November

---

**Dutoit Conducts Berlioz**

25 & 26 November

---

*WASO*

West Australian  
Symphony Orchestra  
MATTHIAS BAMERT CHIEF CONDUCTOR